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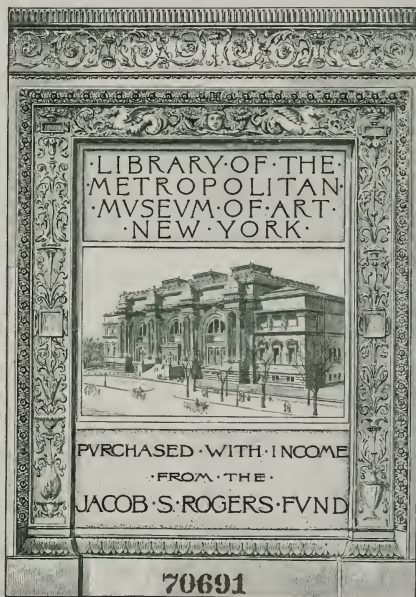
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Sale catalogues

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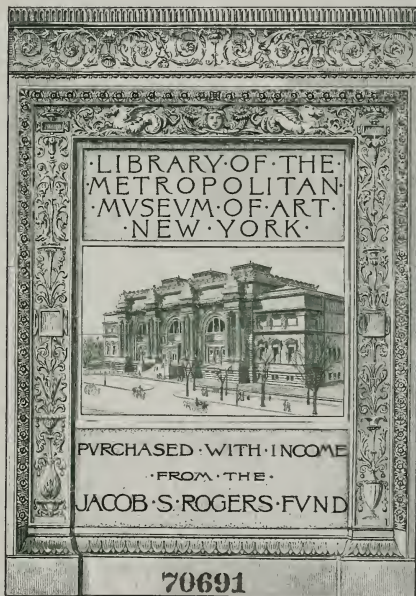


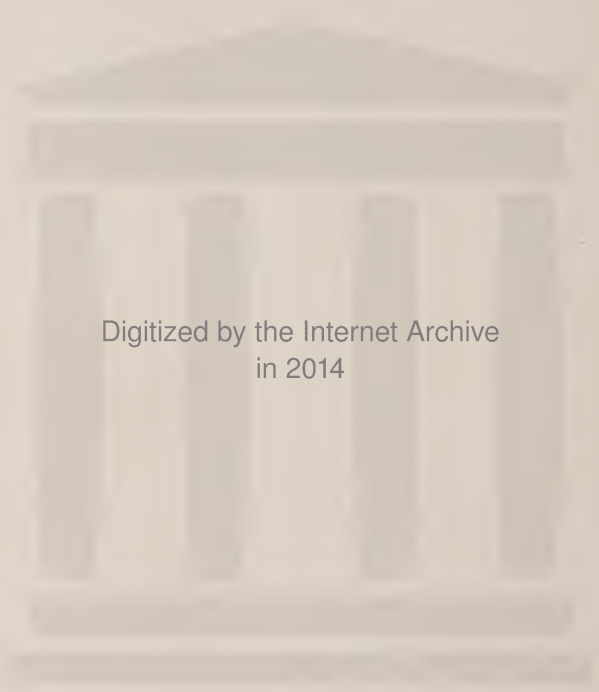
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SALE NUMBER 3919

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From Saturday, October 24, Until Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

October 30 and 31 at 2:15 p. m.



EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931

EARLY AMERICAN FURNITURE

From New England, Pennsylvania, New York

TOGETHER WITH AN IMPORTANT GROUP OF
ANGLO-AMERICAN HISTORICAL LIVERPOOL PITCHERS

RARE SILVER, PEWTER, OTHER DECORATIVE OBJECTS

The Distinguished Private Collection

Formed by

MR. AND MRS. CLIFFORD CARLISLE KAUFMANN
NUTLEY, N. J.

Sold By Order of

MRS. KAUFMANN



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

New York

1931

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE

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ANDERSON GALLERIES, INC.

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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270

CATALOGUES ON REQUEST

FOREWORD

IN adding our quota of praise to that already expressed on behalf of this collection, we would say that Mr. and Mrs. Clifford Carlisle Kaufmann, working over a period of about seventeen years, have assembled for their own personal use and gratification a collection which, with few exceptions, represents every branch of endeavor in the field of early American domestic arts.

Appraising the objects in the order of their importance, we should say that the group of Anglo-American historical Liverpool pitchers [Nos. 336-382] is the finest in America, and the discovery of the existence of such a collection in private hands came as an agreeable surprise. These pitchers are of the so-called "Queens ware", an English faïence, with an ivory-colored glaze, transfer-printed in India ink, sometimes in color with touches of gilding. They illustrate the exuberant nationalism of a period in America which saw the molding of a new nation. The decoration consists of portraits of national heroes, representations of American naval and military victories, and other portentous events pertaining to the early history of the young Republic, amplified by legends and mottoes appropriate to the occasion. Considering the nature of some of the subjects, one is obliged to conclude that only a rare impartiality, coupled with a strong sense of humor, on the part of the Liverpool potters could have permitted the production at that time of something so decidedly unflattering to the mother country. As historical records this Anglo-American chinaware is very important and, considering its fragility, the accumulation of so many perfect specimens is the more remarkable.

The furniture includes a Hepplewhite inlaid mahogany tambour secretary [No. 452], which to our knowledge is the only example of its kind in this high quality, and it may be that the piece is unique among Colonial Hepplewhite furniture. Two Hepplewhite Pembroke tables and two inlaid mahogany card tables [Nos. 420-421-434-435] are in our opinion the best that have yet appeared in any of the collections dispersed at these galleries. They may be classed among the finest cabinetwork of the Hepplewhite period in America. The Chippendale period is represented by several chairs in maple and mahogany that are attributed to William Savery and James Gillingham of Philadelphia, and by a claw-and-ball foot mahogany

lowboy [No. 444] from the same locality. Duncan Phyfe, New York cabinet- and chairmaker of the early Federal period, is represented by a superb mahogany two-part dining-table, with the characteristic carved acanthus and reeding on the pedestals and splayed legs, and we feel that the sale of this piece will tend to indicate the extent of appreciation for genuine Phyfe furniture that has manifested itself during the ten years since this table was purchased by the present owners. Among the clocks is a fine carved and gilded lyre wall-clock with shell bracket, New England about 1810 [No. 428], that is unlike any that have so far come to light. The closest example as far as we know is the clock in the Garrison House at Trenton, New Jersey, which lacks the decorative glass front. A long-case clock by William Claggett, Newport, Rhode Island, *circa* 1730, has the fine brass dial which so rarely appears on American clocks and is similar to the example in The Metropolitan Museum of Art. Furniture which furnished the homes of the farmer and the humbler town dweller is seen in the great variety of New England and Pennsylvania slat-back chairs, tables, Windsor settees and chairs, and the simply-fashioned appurtenances which fall into this category.

Mr. Kaufmann's familiarity with the study of early American pewter has enabled him to assemble a large number of pieces that include the names of most of the prominent pewterers working in American during the latter part of the eighteenth and the early years of the nineteenth centuries. A number of these pieces are illustrated in J. B. Kerfoot's *American Pewter*, and a fine pair of fluid lamps [No. 286], which bear the arms of the State of Massachusetts, are from the author's private collection. Some fine early American and English silver and Sheffield plate include several porringers by Boston and Newburyport silversmiths, a fine vase-pattern tea and coffee service, and an excellent Sheffield plate hot-water urn of Adam design. The remainder of the ceramics comprise Sunderland and Staffordshire lusted and decorated pitchers, tea services, and Toby jugs.

The balance of the collection consists of early American glass, a number of ship models, antique hooked rugs and, lastly, a unique group of old Pennsylvania-Dutch paintings on glass, which illustrate a naïve attempt at pictorial art and feature dramatic and colorful figures in American history.

CHARLES PACKER

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, OCTOBER THIRTIETH

Old Blue Staffordshire Ware	1- 15
Early American Glass	16- 36
Early American Pewter	37- 56
Sunderland and Staffordshire Lustred and Decorated Pitchers	57- 90
Unique Collection of Old Pennsylvania Paintings on Glass Featuring National Heroes	91-112
Ship Models	113-118B
Early American Furniture and Decorations	119-242
Early American Hooked Rugs	243-259

SECOND SESSION

SATURDAY AFTERNOON, OCTOBER THIRTY-FIRST

Early American Glass	260-278
Early American Pewter	279-302
Staffordshire Toby Jugs	303-313
Early American and English Silver and Sheffield Plate	314-335
Important Group of Anglo-American Historical Liverpool Pitchers	336-382
Early American Furniture and Decorations	383-478
Early American Hooked Rugs	479-496

FIRST SESSION

Friday, October 30, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 259 Inclusive

OLD BLUE STAFFORDSHIRE WARE

1. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN
NEW YORK

10- Deep blue plate, in almost mint state. Clew's mark.

Diameter, 10 inches

2. FAIRMOUNT, NEAR PHILADELPHIA

3- Deep blue plate with figures conversing in foreground, eagle and foliage border. Chipped.

Diameter, 10 inches

3. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN
NEW YORK

5- Ovoid pitcher with serrated rim. Repaired and slight crack.

Height, 6¾ inches

4. THE DAM AND WATER WORKS, PHILADELPHIA;
WINTER VIEW OF PITTSFIELD, MASS.

15- Two deep blue plates. One by Clews, with age cracks; the other repaired.

Diameter, 10 inches

5. VIEW OF THE CAPITOL AT WASHINGTON

25- Light blue octagonal platter by W. Ridgeway.

Length, 19 inches

6. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN
NEW YORK

17½- Deep blue spherical pitcher with two views of the historical event in oval panels. Slight crack repaired.

Height, 7 inches

7. THE GRAND ERIE CANAL (UTICA)

7- Deep blue large ovoid pitcher with inscriptions on the Erie Canal, Gov. De Witt Clinton, and others; arms of the United States. Repaired.

Height, 8½ inches

8. VIEW OF THE ERIE CANAL

60- Deep blue ovoid pitcher, with two canal views, dense flowers and foliage. In proof state except for slight repair at spout.

25- 9. FRANKLIN'S TOMB

Two deep blue spherical pitchers. One in almost proof condition, one with age cracks. *Heights, 5¾ and 6¾ inches*

35- 10. THE FALLS OF NIAGARA, U. S.

Carmine printed shaped oblong platter with view of the falls, two figures in foreground; flower and shell border. Marked: ADAMS. *Length, 19½ inches*

80- 11. "WELCOME LAFAYETTE, THE NATION'S GUEST"

Deep blue ovoid pitcher, with medallion portraits of Lafayette and legends. Rare. *Height, 5½ inches*

[See illustration]

40- 12. STATE HOUSE, BOSTON; CITY HALL, NEW YORK

Deep blue ovoid pitcher with views of the above in oval reserves on a flower-diapered ground. Very rare. Proof condition. *Height, 7¾ inches*

[See illustration]

50- 13. THE LANDING OF THE FATHERS AT PLYMOUTH

Medium blue spherical pitcher with two vignettes and legend in laurel wreath. Proof condition. *Height, 6 inches*

[See illustration]



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[12]

[13]

14. TWO DEEP BLUE STAFFORDSHIRE PLATES
Writtle Lodge, Essex, and an unknown subject.

Diameter, 10½ inches

15. TWO BLUE AND WHITE STAFFORDSHIRE PITCHERS
Spherical, with landscape and rural decoration.

Heights, 6½ and 7 inches

EARLY AMERICAN GLASS

16. THREE SOUTH JERSEY GLASS TURTLE DOOR STOPS
Crudely formed in the shape of turtles. One small and dark green; two others, aquamarine.

17. TWO SOUTH JERSEY GLASS TURTLE DOOR STOPS
Similar to the preceding. One blue, one dark green.

18. PAIR AMETHYST GLASS HYACINTH VASES
Funnel-shaped, with cusped top. Rare color. *Height, 9 inches*

19. SANDWICH MOLDED CANARY YELLOW GLASS LAMP
Hexagonal, with flaring foot. Rare in this color. *Height, 15½ inches*

20. BRISTOL SWIRLED RUBY AND CRYSTAL GLASS BELL
Diagonally swirled or ribbed bowl of rich ruby glass, the baluster-shaped handle of clear glass. Rim repaired. *Height, 13½ inches*

21. PAIR SANDWICH MOLDED CRYSTAL GLASS CANDLESTICKS
So-called baroque pattern, with fluted urn top and beaded circular base. *Height, 10 inches*

22. DEEP COBALT BLUE GLASS WASHINGTON HALF-PINT FLASK
Small flattened oval flask with head of Washington and wheat sheaf on either side. Half-pint flasks of this type are extremely rare in blue. Slight crack on neck has been repaired. *Height, 5½ inches*

23. CRYSTAL GLASS HURRICANE SHADE
Bobbin-shaped, of clear flint glass with welted base. Jersey type. *Height, 23 inches*

- 80- 24. PAIR PEACOCK BLUE GLASS DOLPHIN CANDLESTICKS
With petal urn top and square base. Top of one stick repaired.
Very rare in this color. Sandwich type. *Height, 10½ inches*
- 20- 25. PAIR SANDWICH MOLDED GLASS WHALE OIL LAMPS
Hexagonal bowl molded with stars and medallions, on baluster socle
and flaring base. *Height, 20 inches*
- 40- 26. PAIR SOUTH JERSEY BLUE AND CLEAR GLASS CANDY JARS
Cylindrical, with domed and pointed cover; enriched by cobalt blue
raised bands. Rare. *Height, 16½ inches*
- 25- 27. PAIR SOUTH JERSEY BLUE AND CLEAR GLASS CANDY JARS
Similar to the preceding, but smaller. Unusual size. *Height, 9½ inches*
- 70- 28. PAIR SANDWICH MOLDED LAPIS BLUE OPAQUE GLASS LAMPS
Paneled hexagonal reservoir on baluster socle. It is unusual to find
lamps of this type in color. Exceedingly rare. *Height, 11 inches*

[See illustration]



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[30]

- 85- 29. SANDWICH MOLDED EMERALD GREEN GLASS VASE
Tulip-shaped, with notched and fluted sides, on molded square plinth.
Rare. Height, 12½ inches
[See illustration]
- 80- 30. PAIR SANDWICH SAPPHIRE BLUE GLASS WHALE OIL LAMPS
Paneled pear-shaped reservoir, decorated with checkered diapers of
oval facetings, on baluster stems and square foot. Pewter tops.
Very rare in sapphire blue. Height, 9¾ inches
[See illustration]
- 90- 31. PAIR SANDWICH MOLDED AMETHYST AND CLEAR GLASS
TULIP VASES
Deep amethyst funnel-shaped flower holders, on octagonal socle and
square base of clear glass. Rare. Height, 10 inches
- 50- 31A. SOUTH JERSEY AQUAMARINE GLASS MILK BOWL
Mortar-shaped, with widely flaring welted rim and depressed base.
Height, 7 inches; diameter, 11½ inches
[See illustration facing page 26]
- 60- 31B. SOUTH JERSEY AQUAMARINE GLASS MILK BOWL
Somewhat similar in shape to the preceding, but slightly larger.
Height, 7½ inches; diameter, 12½ inches
- 10- 32. TWO AQUAMARINE GLASS FLASKS
One marked *Baltimore Glass Works*; the other, eagle and masonic
Waterford flask. Heights, 7½ and 9 inches
- 25- 33. TWO OLIVE AND EMERALD GREEN GLASS BOTTLES
[A] Small cornucopia whiskey flask. [B] Dr. J. Webster's *cerevisia*
anglicana duplex. [Lot.] Heights, 5½ and 8 inches
- 12 34. SANDWICH MOLDED CRYSTAL GLASS FLUID LAMP
Pear-shaped reservoir, on baroque base. Height, 12 inches
- 20- 35. SOUTH JERSEY MILLEFIORI GLASS PAPER WEIGHT
Spherical, on spreading base; multicolor effect. Height, 3¾ inches
- 35- 36. TWO LARGE OLIVE GREEN GLASS DEMIJOHNS
Pumpkin-shaped, with narrow neck. Pittsburgh type.
Height, 18 inches

EARLY AMERICAN PEWTER

37. EARLY AMERICAN PEWTER PLATE

Thomas Boardman, Hartford, Conn., w. 1820

Deep centre with molded rim. Touch of Boardman. Rare.

Diameter, 9 inches

38. EARLY AMERICAN PEWTER MUG

XVIII Century

Marked near handle I. D. Possibly J. Danforth. *Height, 6 inches*

39. EARLY AMERICAN PEWTER PORRINGER

J. Danforth, Middletown, Conn., circa 1825

Round bowl, well pierced handle. Touch of Danforth.

Length, 6 inches

40. EARLY AMERICAN PEWTER PLATE

Frederick Bassett, New York, circa 1790

Circular plate with molded rim. Bassett touch. Rare.

Diameter, 9 inches

41. EARLY AMERICAN PEWTER PORRINGER

Samuel Hamlin, Providence, R. I., circa 1825

Round bowl with fine openwork side handle. Touch of Hamlin.

Length, 7 inches

42. EARLY AMERICAN PEWTER PORRINGER

T. D. & S. Boardman, Hartford, Conn., circa 1828-54

Round bowl with very fine handle. Marked on handle: T. D. & S. B.

Very fine example in perfect condition. *Length, 7½ inches*

43. PAIR EARLY AMERICAN PEWTER CANDLESTICKS

Henry Hopper, New York, circa 1845

Graceful urn-shaped shaft on circular domed base, decorated with bands of etching which varies slightly on each candlestick. Wide flaring *bobèche*. Maker's name on base. *Height, 10¾ inches*

[See illustration]

44. RARE EARLY AMERICAN PEWTER PORRINGER

Boardman & Co., New York, circa 1825

Round bowl, with exceptionally fine handle. Perfect touch of maker on handle. In almost mint condition. *Length, 7½ inches*

[See illustration]



[45]

[43]

[44]

[43]

[46]

45. RARE EARLY AMERICAN PEWTER PORRINGER

Daniel Melvil, Newport, R. I., circa 1788

Round bowl with plain handle showing touch used at times by Melvil, the Rhode Island coat of arms. Very early and rare. Perfect condition. *Length, 7½ inches*

[See illustration on preceding page]

46. RARE EARLY AMERICAN PEWTER PORRINGER

Daniel Melvil, Newport, R. I., circa 1788

Round bowl, with plain handle showing perfect touch of maker as follows: MADE IN NEWPORT BY D. MELVIL. An exceptionally fine porringer by this noted early maker, and in excellent condition. *Length, 7½ inches*

Illustrated in J. B. Kerfoot, *American Pewter*, fig. 19

[See illustration on preceding page]

47. PAIR EARLY AMERICAN PEWTER CANDLESTICKS

Henry Hopper, New York, circa 1845

Graceful urn-shaped shaft on circular domed base, flaring bobèche. With maker's name on bottom. *Height, 10 inches*

Note: Hopper was one of the finest makers of candlesticks.

48. EARLY AMERICAN PEWTER PLATTER

S. Kilbourn, Baltimore, circa 1820

Deep round centre with molded rim. Maker's mark on bottom of platter as follows: eagle surrounded with S. KILBOURN, BALTIMORE. Very rare. *Width, 13 inches*

49. EARLY AMERICAN PEWTER PORRINGER

Thomas D. Boardman, Hartford, Conn., circa 1810

Round bowl with exceptionally fine pierced scrolled handle. Boardman touch on handle. Very rare porringer in the best of condition. *Length, 8 inches*

50. EARLY AMERICAN PEWTER COVERED PITCHER

Boardman, Hartford, Conn. (?), Early XIX Century

Oviform, with molded incurved neck, looped handle, and molded domed cover with finial. Maker's touch on bottom of pitcher. Pitchers of this type and condition are very rare. *Height, 11 inches*

51. EARLY AMERICAN PEWTER LARGE PLATE

Samuel Green, Boston, circa 1800

70- Round with molded rim. Maker's touch on the bottom: S. G.,
BOSTON. *Width, 15 inches*

Note: This maker's name has survived as a pewterer by the finding of a few thirteen and a half inch plates. This large plate, or platter, measures fifteen inches in diameter and is an extremely rare specimen of American pewter.

Cf. J. B. Kerfoot, American Pewter, fig. 102

52. TWO EARLY AMERICAN PEWTER PORRINGERS

Samuel Hamlin, Providence, R. I., circa 1825

60- Round bowl, well pierced handle. Maker's touch on handles.

Width, 8 inches

53. EARLY AMERICAN PEWTER BEAKER

T. Boardman & Co., New York, circa 1820

20- Maker's mark on bottom of beaker. Rare. *Height, 3 1/4 inches*

54. EARLY AMERICAN PEWTER LAMP

Endicott & Sumner, New York, circa 1850

10- Urn-shaped receptacle; on round spreading foot. *Height, 7 inches*

55. PAIR PEWTER SALT OR PEPPER SHAKERS

Circa 1830

10- Unmarked, possibly American.

Height, 5 inches

56. TWO EARLY AMERICAN PEWTER 'BASONS'

Circa 1820

20- Smaller one stamped with American eagle; large one showing touch of T. D. Boardman.

Diameters, 6 and 7 inches

SUNDERLAND AND STAFFORDSHIRE LUSTRED AND DECORATED PITCHERS

57. SUNDERLAND PINK-LUSTRED PITCHER

Circa 1800

17 1/2- Decorated in lustre with a view of a country mansion among trees. Age-cracked.

Height, 7 1/2 inches

58. SUNDERLAND PINK-LUSTRED 'SAILOR'S FAREWELL' PITCHER

Circa 1800

35- Decorated in hand-colored transfer with *The Sailor's Farewell*, mariner's verse and composite caricature captioned, *The Fortune Hunter—The Rich Widow*, on reserves on splashed pink-lustred ground. Fine example.

Height, 10 inches

59. SUNDERLAND PINK-LUSTRED 'MARINER'S ARMS' PITCHER

Circa 1800

Decorated in transfer with *The Mariner's Arms*, vignette and verse captioned, *Sailor's Farewell*, and stanza on the life of a sailor.

Height, 8½ inches

60. SUNDERLAND SHIP-DECORATED PITCHER

Circa 1810

With view of the cast iron bridge over the Wear, allegory of maritime commerce, and a stanza on Constancy; in hand-colored transfer.

Height, 8¼ inches

61. SUNDERLAND DECORATED AND PINK-LUSTRED PITCHER

Circa 1810

Spherical, with short neck and loop handle; decoration of abbey ruins sketched in gold-tinged pink lustre. Proof condition.

Height, 7 inches

62. COPPER-LUSTRED LAFAYETTE AND CORNWALLIS PITCHER

Circa 1830

Spherical, with ribbed flaring neck. Cornwallis' surrender and Lafayette portrait medallions printed in oval reserves on yellow ground. Rare.

Height, 6½ inches

Cf. Edwin Atlee Barber, *Anglo-American Pottery*, Indianapolis, 1899, pp. 181 and 136

[See illustration]



[62]

[63]

[64]

63. COPPER-LUSTRED GENERAL JACKSON PITCHER *Circa 1830*
 Encircled by a deep blue band printed with bust portraits of *Gen. Jackson, the hero of New Orleans*. Rare. *Height, 8½ inches*

[See illustration]

64. SMALL COPPER LUSTRE CORNWALLIS AND LAFAYETTE PITCHER
English, Early XIX Century

Showing Yorktown surrender and portrait medallion of Lafayette, in sepia transfer in oval reserves. Rare in this size.

Height, 3¼ inches

[See illustration]

65. SUNDERLAND SHIP-DECORATED AND PINK-LUSTRED PITCHER

Circa 1810

Showing merchant vessel, figures of Hope and Commerce, and two stanzas, *Be true to the nation, Let all rebels swing . . .* In hand-colored transfer and splashed pink lustre. *Height, 8¼ inches*

66. SUNDERLAND SPLASHED PINK LUSTRE 'GARDENER'S ARMS' PITCHER

Circa 1810

Decorated in hand-colored transfer with *The Gardener's Arms* and verses, *To a Friend*. Spout repaired. *Height, 9 inches*

67. SUNDERLAND PINK-LUSTRED PITCHER WITH MARINE DECORATION

Circa 1800

Decorated in transfer with a view of the cast iron bridge over the river Wear, *The Mariner's Compass* and verse, in reserves on ground of mottled pink lustre. *Height, 9 inches*

68. SUNDERLAND PINK-LUSTRED SHIP-DECORATED PITCHER *Circa 1810*

View of the cast iron bridge over the Wear, and of *H. M. S. Northumberland*, seventy-four guns, and a stanza on the lot of a sailor; in transfer. *Height, 9½ inches*

69. SUNDERLAND PINK-LUSTRED 'SAILOR'S FAREWELL' PITCHER

Circa 1800

Decorated in hand-colored transfer with views of the iron bridge over the Wear, and vignette and stanza on the lot of a sailor, in reserves on ground of splashed pink lustre. Fine example.

Height, 9 inches

70. RARE SUNDERLAND PINK-LUSTRED AND DECORATED
LARGE PITCHER Circa 1810

32 12 On one side a view of the iron bridge over the Wear in hand-colored transfer; reverse with a stanza, *The Sailor's Farewell*, and the inscription, *Thomas Cartwright, a Friend and Supporter of the Hull Kingstone, Amateur Society*. Painted floral decoration and richly lustred. Height, 10 inches

- 20- 71. SUNDERLAND PINK-LUSTRED SHIP-DECORATED PITCHER Circa 1800
Showing a frigate, in hand-colored transfer, and quaint homily; the neck pink-lustred. Slightly chipped. Height, 5 1/4 inches

- 17 72. SUNDERLAND PINK-LUSTRED 'MASONIC AND MARINER'S' PITCHER Circa 1800
Transfer-printed, with vignette and stanza on the sailor's life, also Masonic symbols and legend on free masonry. Rim slightly chipped. Height, 7 inches

- 30- 73. STAFFORDSHIRE PINK-LUSTRED SHAPED PITCHER Circa 1790
Ribbed hexagonal vase shape, contracted neck, and beaded handle. Modeled and lustred with foliage in free style. Fine specimen. Height, 7 inches

[See illustration]

- 52 74. STAFFORDSHIRE PINK-LUSTRED SHAPED PITCHER Circa 1790
Similar in shape to the preceding. Vignettes of cottages sketched in pink lustre, foliage around the neck in polychromy. Height, 6 1/2 inches
Collection of Mrs. Charles H. Miller, New Haven, Conn.

[See illustration]

- 42 75. STAFFORDSHIRE PINK-LUSTRED SHAPED PITCHER Circa 1790
Similar in shape to the preceding. Foliage and landscape vignettes. Height, 6 1/2 inches

[See illustration]

- 230- 76. STAFFORDSHIRE PINK-LUSTRED 'BENJAMIN FRANKLIN' PITCHER Circa 1800
With bust portrait of Benjamin Franklin in transfer, in oval, on stippled and mottled pink lustre ground. Historical pitcher of great rarity. Height, 5 1/2 inches

[See illustration]



[NUMBERS 73-77]

77. STAFFORDSHIRE SILVER-LUSTRED SHAPED PITCHER *Circa 1790*
 Similar in shape to the preceding. Modeled and painted with flowers,
 three figural allegories in transfer. Spout repaired. This type of
 pitcher is rare in silvered lustre. *Height, 6½ inches*
 Collection of Mrs. Charles H. Miller, New Haven, Conn.

[See illustration]

78. SUNDERLAND PINK-LUSTRED 'MARINER'S' PITCHER *Circa 1800*
 Transfer decoration of sailing vessels, mariner's verse and compass,
 on ground of splashed pink lustre. Rim repaired. *Height, 7 inches*

79. STAFFORDSHIRE DECORATED PURPLE LUSTRE MASONIC PITCHER
Circa 1800
 Small bobbin-shaped pitcher with Masonic symbols and stanza, in
 transfer on ground of stippled purple lustre. Very uncommon ex-
 ample. *Height, 5½ inches*

Collection of Robert Gilchrist, American Art Association, 1920

80. STAFFORDSHIRE PINK-LUSTRED AND DECORATED PITCHER

Circa 1815

Decorated in hand-colored transfer with bust of Queen Caroline and an amusing satire on Royalty. Spout repaired. *Height, 8 inches*

81. STAFFORDSHIRE PINK-LUSTRED 'GENERAL McCOMP' PITCHER

Circa 1810

Ovoid, with slightly flaring short neck; landscape decoration, foliage, and the inscription, *General McComp*, in gold-tinged pink lustre. Spout repaired. *Height, 8 inches*

82. CARMINE PRINTED STAFFORDSHIRE TEA SERVICE

Circa 1825

Teapot, sugar bowl and cream jug, decorated with rural subjects and Franklin's Maxims *Speed the Plough*.

Collection of Dr. Pleasant Hunter, American Art Association, 1920

83. CASTLEFORD DECORATED SALT GLAZE JASPAR WARE GARNITURE OF THREE VASES AND TWO BEAKERS

English, circa 1800

Three inverted pear-shaped vases with domed covers and a pair of beakers, decorated with classical figures and formal leafage in relief and painted with festoons of ivy leaves depending from the shoulder. Soft white salt glaze encircled by narrow bands of cobalt blue. Some pieces imperfect. [Lot.]

[See illustration]



[NUMBER 83]

84. PAIR STAFFORDSHIRE DOG ORNAMENTS

Seated poodles glazed sanguine and white with touches of gilding.

Height, 9½ inches

85. PAIR STAFFORDSHIRE DOG ORNAMENTS

Seated poodles glazed white with touches of gilding and polychromy.

Height, 12½ inches

86. THREE SMALL STAFFORDSHIRE ORNAMENTS

Two seated poodles and a lion, forming flower holders. [Lot.]

Heights, 3½ and 5 inches

87. TWO POLYCHROMED STAFFORDSHIRE ORNAMENTS

[A] Flower holder modeled with animals, birds, and other motives.

[B] Highland girl with pet lamb. [Lot.]

Heights, 10 and 8 inches

88. PAIR POLYCHROMED STAFFORDSHIRE ORNAMENTS

Highland couple with pet dog, forming flower holder.

Height, 9 inches

89. PAIR POLYCHROMED STAFFORDSHIRE ORNAMENTS

Flower holders modeled as figures of shepherd and shepherdess under tree.

Height, 6¾ inches

90. PAIR STAFFORDSHIRE DOG ORNAMENTS

Seated poodles glazed sanguine and white with touches of gilding.

*Height, 13 inches*UNIQUE COLLECTION OF OLD PENNSYLVANIA
PAINTINGS ON GLASS
FEATURING NATIONAL HEROES

91. PORTRAIT OF N. VAN BUREN

Half-length figure of an elderly gentleman in blue coat and white cravat; captioned *N. v Buren*. Pine frame.*Height, 11½ inches; width, 9 inches*

92. PORTRAIT OF DANIEL WEBSTER

Half-length figure of a gentleman in blue coat and white cravat; captioned *D Webster*. Pine frame. Very fine example.*Height, 14 inches; width, 11½ inches*

93. PORTRAIT OF NAPOLEON

In traditional uniform, standing by a map of Italy. Cherry frame.
Height, 15 1/2 inches; width, 12 1/2 inches

94. PORTRAIT OF GENERAL LAFAYETTE

Profile to half right, wearing blue and red coat, white cravat, and yellow epaulets; captioned *Lafayette*. Mahogany frame.
Height, 16 1/2 inches; width, 12 1/2 inches

95. TWO PORTRAITS OF LEOPOLD OF BADEN

Wearing military costume and orders; captioned, *Leopoldgh von Baden* and *Leopold Grosherzog in Baden*. Framed.
Height, 11 1/2 inches; width, 9 1/2 inches

96. PAIR PORTRAITS OF NAPOLEON

Three-quarter-length portrait of a young man in white military coat, with arms folded over sword; captioned, *F Napoleon*. Pine frame.
Height, 11 1/2 inches; width, 9 1/2 inches

97. PORTRAIT OF GENERAL LAFAYETTE

Half-length figure in blue military coat with gold epaulets; captioned, *Lafajet*. Slightly imperfect. *Height, 15 inches; width, 11 3/4 inches*

98. PORTRAIT OF ANDREW JACKSON

The military hero mounted on a prancing steed; captioned, *A. Jackson*. Pine frame. *Height, 14 1/2 inches; width, 11 1/2 inches*

99. PORTRAIT OF GEN. MONTHALEN

Half-length figure in military uniform with blue sash over left shoulder. Painted pine frame. *Height, 14 inches; width, 11 1/2 inches*

100. PORTRAIT OF GEORGE WASHINGTON

Half-length seated figure in military uniform with sword; captioned, *Washington*. Painted pine frame.
Height, 14 inches; width, 11 1/2 inches

101. PORTRAIT OF GEN. WASHINGTON

Military figure in cocked hat, mounted on a charger; captioned, *Washington*. Painted pine frame. Slightly imperfect.
Height, 14 1/2 inches; width, 11 1/2 inches

102. PORTRAIT OF GEN. JACKSON

40- In military uniform, mounted on a charger; captioned, *General Jackson*. Painted and turned pine frame. Very fine example.

Height, 20 inches; width, 16 inches

103. PORTRAIT OF GEN. LAFAYETTE

35- Bust portrait, wearing blue military coat and gray cloak with fur collar; captioned, *Lafayette*. Framed. Rare.

Height, 19½ inches; width, 16½ inches

Collection of George Ives, Danbury, Conn.

104. BERLINERIN AND HOLENDERIN

20- Busts of two ladies, one wearing a white veil, the other a feathered hat. Captioned as above. Framed.

Height, 12 inches; width, 9½ inches

105. TWO PORTRAITS

20- [A] A man in blue coat and silver epaulets; captioned *Furst zu Furstenburg*. [B] A boy in blue coat, white collar and sash; captioned *Herzog von Bordeaux*. Framed.

Approximate size: Height, 11 inches; width, 8½ inches

106. PORTRAIT OF TWO DUTCH CAVALRYMEN

10- Resplendent military figures of the Napoleonic period; captioned, *Hollanden*. Framed. *Height, 11½ inches; width, 9½ inches*

107. PORTRAIT OF JOANNAH

10- A young woman in yellow poke bonnet with blue ribbon; captioned, *Joannah*. Pine frame. *Height, 13 inches; width, 11½ inches*

108. PORTRAIT OF GEORGE WASHINGTON

30- Bust portrait in blue coat and white wig, in a circle captioned, *G. Washington*, flowers above. Curly maple frame.

Height, 11 inches; width, 9 inches

109. PORTRAIT OF LAFAYETTE

15- Bust portrait, in uniform of the Continental army, in a circle surrounded by flowers; captioned, *La Fayette*.

Height, 11 inches; width, 10 inches

110. PORTRAIT OF A LADY

Bust portrait of a young woman in fashion of the Empire; captioned, *Die Bren Sische*. Framed.

Height, 11½ inches; width, 9½ inches

111. TWO SMALL PORTRAITS

[A] A military personage, entitled *Beningsen*. [B] A gaily appareled peasant girl, entitled *Savoyardin*.

Height, 8 inches; width, 5½ inches

112. PORTRAIT OF HENRY CLAY

Wearing blue coat and stock; captioned as above. Framed.

Height, 10 inches; width, 7½ inches

SHIP MODELS

113. MODEL OF AN ENGLISH FULL-RIGGED SHIP

Circa 1840

Full hull, painted green and black, with gilded stripe; rounded stern with gilt scroll carving; bow fitted with three-quarter length carved female figure. Completely rigged and displayed in full sail. Set on platform base.

Height, 16 inches; length, 26 inches

114. MODEL OF A FULL-RIGGED SHIP

Circa 1870

Hull painted crimson and green, bow fitted with figurehead. Completely rigged and in full sail, and with all deck fittings, including miniature crew.

Height, 12½ inches; length, 19 inches

115. MODEL OF U. S. SLOOP-OF-WAR 'NIAGARA'

Circa 1812

Full hull of polished pine, with square stern and scropped bow, mounting twenty bronze cannon on wood trucks. Completely rigged and in full sail. Set on table plaque.

Height, 20 inches; length, 22 inches

116. MODEL OF U. S. BRIG-OF-WAR

Circa 1830

Full finely fashioned hull of polished and stained pine; square stern and finely scrolled bow, mounting fourteen bronze cannon on wood trucks. Completely rigged, and with deck fittings.

Height, 20½ inches; length, 28 inches



[NUMBER 117]

117. MODEL OF THE CLIPPER 'NELLIE', IN GLAZED CASE

American, XIX Century

80- Painted and carved wood model of a three-masted square-rigged vessel. Mounted in glazed case against a background painted and patterned to represent a coast scene with lighthouse in foreground. In original condition. Height of case, 25 inches; length, 33 inches

[See illustration]

117A. MODEL OF THE U. S. S. 'DELAWARE'

Circa 1835

140- Full wood hull, painted green and black to waterline, white above; square stern with carved galleries, scrolled bow. Completely rigged and with full deck equipment; mounts bronze cannon.

Height, 28½ inches; length, 34½ inches

[See illustration facing page 24]

118. WORKED SHIP PICTURE

American

25- Showing two yachts worked in silk with painted back ground.

Length, 39 inches; width, 23 inches

118A. MAP SHOWING PART OF AMERICA

Circa 1650

Cartouche covering about a quarter of the map shows an early view of *Neu Jorck sive Neu Amsterdam*, surmounted by a procession of Indians and other figures. Map covers all of New England, New York, Pennsylvania and other Territories and is interspersed with quaint little animals and birds. Framed.

Length, 23 inches; width, 19½ inches

Note: An extremely decorative map. Colored.

118B. MAP OF NORTH AMERICA

Circa 1785

Colored map of North America. Framed. Very fine map.

Length, 22 inches; height, 17½ inches

EARLY AMERICAN FURNITURE AND DECORATIONS

119. TWO BURL BIRCH BOWLS

American, XVIII Century

Circular mixing bowls of attractive size and good workmanship. One has ladle. [Lot.]

Diameters, 6 and 7 inches

120. GLASS AND TOLE WALL LAMP

American, Early XIX Century

Hanging wick lamp with crystal reservoir, enriched with gilding.

Height, 9 inches

121. DECORATED TOLE COFFEE POT, AND TRINKET BOX

Pennsylvania, XIX Century

Naïve painted floral decoration. [Lot.]

Height of coffee pot, 11 inches

122. ETCHED GLASS AND CRYSTAL PRISM TABLE LAMP

American, XIX Century

Marble and gilt metal standard hung with crystal lustres, fitted for electricity.

Height, 20½ inches

123. DECORATED TOLE TEA TRAY

English, XIX Century

Painted with foliage and birds on a black ground enriched with gilding.

Length, 24½ inches

124. BURL BIRCH KNEEDING BOWL

American, XVIII Century

Shallow oval receptacle with holes pierced at each end for carrying and hanging.

Length, 24 inches

125. TWO BURL BIRCH BOWLS

American, XVIII Century

One a mixing bowl of regular form; the other rudely fashioned, with good patina. [Lot.]

Widths, 14 and 16 inches

- 65- 126. PAIR COLONIAL BRASS ANDIRONS, AND TONGS
Steeple-top andirons with splayed base, brass-handled tongs to match.
Height of andirons, 24 inches
- 30- 127. PAIR COLONIAL BRASS JAMB HOOKS
Of attractive 'steeple top' design and conforming to the preceding andirons. Rare.
- 25- 128. PAIR OF COLONIAL BRASS JAMB HOOKS
Of unusual design.
- 50- 129. TWO HAND-PAINTED TOLE TEA TRAYS *English, XIX Century*
One decorated with a Shakespearian figure subject in a border of black and gold foliage, a good example; the other with bird and flowers.
Lengths, 13 and 32 inches
- 25- 130. PAIR PINE STOOLS *American, circa 1825*
Sarcophogus-shaped, with mohair-covered slip tops.
- 45- 131. THREE DECORATED PAPER BANDBOXES *American, XIX Century*
One decorated with a view of Castle Garden, New York, another with the Deaf and Dumb Asylum.
Lengths, 17 and 19 inches
- 45- 132. TWO BURL BIRCH BOWLS *American, XVIII Century*
Both unusually good examples for this type of work. [Lot.]
Diameters, 15 and 15 1/2 inches
- 25- 133. TWO 'TALLEY-HO' HORNS *American, XIX Century*
Fine old tin horn used in the early coaching days. Rare.
Length, about 5 feet
- 15- 134. RARE CARVED OAK FOOT-WARMER *New England, 1700*
Square box-like container carved in the early Friesian manner, with brass swivel handle. Unique piece.
Cf. Wallace Nutting, Furniture Treasury, Vol. I, figs. 143-150
- 70- 135. PAIR COLONIAL BRASS AND IRON ANDIRONS
AND TWO IMPLEMENTS
Andirons with splayed legs and brass diamond and flame finials. Brass-handled shovel and tongs. [Lot.]
Height of andirons, 22 1/2 inches
- 65- 136. COLONIAL IRON WIRE AND BRASS FENDER
Fine example in good condition, with brass border, finials, and feet.
Length, 49 inches

- 70- 137. COLONIAL PIERCED BRASS FENDER
On paw feet.
- 70- 138. OLD DUTCH FIRE GRATE *Circa 1750*
Quaint iron gate trimmed with large mushroom-shaped brass knobs
- 40- 139. TWO IRON BETTY LAMPS *American, Early XIX Century*
On standards, of rare form, one dated 1812.
Heights, 14 and 22½ inches
Cf. Wallace Nutting, *Furniture Treasury*, Vol. I, fig. 1366
- 30- 140. THREE ENGRAVED BRASS AND COPPER WARMING PANS
American, XVIII Century
One engraved with pheasants and flowers, turned maple handle.
Another of earlier type with iron handle. Another with maple handle.
Lengths, 40 and 43 inches
- 50- 141. THREE BURL BIRCH BOWLS AND TWO LADLES
American, XVIII Century
[A] Mixing bowl, round and deep with knotted handled scoop.
[B] Rudely fashioned bowl and ladle. [C] Another mixing bowl
of primitive form. [Lot.] *Widths, 11, 18, and 19 inches*
- 45- 142. CARVED PINE SPOON RACK *American, XVIII Century*
Fancifully carved home-fashioned spoon rack with small box attachment. Rare.
Height, 25 inches; width, 14 inches
- 25- 143. CARVED PINE SPOON RACK *American, XVIII Century*
Somewhat similar to the preceding.
Height, 24 inches; width, 11 inches
- 10- 144. TWO WOODEN TRAMMELS *American, XVIII Century*
Of the extremely scarce 'saw tooth' variety.
Cf. Wallace Nutting, *Furniture Treasury*, Vol. II, fig. 3873
- 5- 145. TWO WOODEN TRAMMELS *American, XVIII Century*
Similiar to the preceding.
- 40- 146. TWO PINE STOOLS *American, XVIII Century*
One retains old red paint, the other with cut-out supports.

147. THREE PINE FOOTSTOOLS *American, XVIII Century*
Simply fashioned. One painted green, one gray.

148. GLASS AND PAINTED TOLE HANGING LANTERN *American, XIX Century*
Rectangular, the perforated tole frame painted green and gold.
Unusual type. *Height, 16 inches*

149. GLASS AND PAINTED TOLE HANGING LANTERN *American, XIX Century*
Oblong, with domed top and perforated chimney, painted red and blue. Rare. *Height, 17 inches*

150. GLASS AND PAINTED TOLE HANGING LANTERN *American, XIX Century*
Somewhat similar to the preceding, but slightly larger. Painted black. Rare. *Height, 18 inches*

151. IRON CANDLESTAND *American, circa 1750*
Stands on three swirled legs, with a ratchet in centre, to which is attached a candle-holder which can be raised. With old snuffer. Rare.

152. CHILD'S MAPLE AND HICKORY SLAT-BACK ARM ROCKER *American, XVIII Century*
Three slightly curved slats, attractive finials, and rush seat. Maker's initials C. A. D. branded on front posts, marking the piece as the work of Calvin A. Demerest, who was active in the Hudson Valley before 1800. Very rare.

Note: This chair was purchased from Mrs. F. Terhune of Hawthorne, N. J., the great-granddaughter of the maker.

153. CHILD'S MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*
Vase- and ring-turned posts with pointed finials, three curved slats, pine rockers.

154. MAPLE AND PINE SCREW CANDLESTAND *American XVIII Century*
Pivoting arm with candle socket at each end, the shaft doweled into an oblong base with four peg legs. *Height, 44½ inches*

- 20- 155. MAPLE AND OAK SCREW CANDLESTAND *American, XVIII Century*
So-called cobbler's candlestand, with X base and adjustable candle
arm on threaded shaft. *Height, 33 inches*

- 40- 156. SMALL CHIPPENDALE CURLY MAPLE MIRROR *American, XVIII Century*
Frame of fiddle-back maple with fretted scroll outline.
Height, 25 inches; width, 15 inches

- 500 158. QUEEN ANNE CURLY MAPLE TRAY-TOP TEA TABLE *American, circa 1740*
On four graceful cabriole legs ending in snake feet; the frieze
valanced in attractive curves the top showing faint fiddle-back figure.
A number of small blocks are applied to the under surface of the
top to prevent warping. Rare.
Height, 25 1/2 inches; length, 31 inches
[See illustration]

- 40- 159. MAPLE FIVE-SLAT ARM ROCKER *American, circa 1730*
Five gracefully arched slats, gently undulating arms resting on turned
posts. The ball- and collar-turned front stretcher is very fine.

- 40- 160. TWO CRUDELY FASHIONED COBBLER'S CANDLESTANDS *American, XVIII Century*
One with threaded shaft and three peg legs, the other with block
base and plain shaft. *Heights, 33 1/2 and 37 inches*

- 50- 161. MAPLE FIVE-SLAT ARM ROCKER *Pennsylvania, circa 1740*
Distinguished by its well turned front stretcher, five arched slats,
and turned finials; gently curved arms, rush seat.



QUEEN ANNE CURLY MAPLE TEA TABLE—No. 158

MODEL OF THE U. S. S. DELAWARE—No. 117A

- ✓ 55- 162. SHERATON CURLY MAPLE CANDLESTAND *American, circa 1800*
 The clover-leaf-shaped top, vase-pattern pedestal and dainty tripod
 terminating in odd feet, all exhibit fine fiddle-back figure. Rare
 example. *Height, 29½ inches; width, 20 inches*

From Marblehead, Mass.

[See illustration]

- 190- 163. MAPLE AND HICKORY SCROLL-CRESTED BANNISTER-BACK
 SIDE CHAIR *American, circa 1725*
 Tall back composed of four upright balusters between turned posts
 the crest pierced and carved as a cluster of C-scrolls and acanthus.
 Rush seat, well turned legs and stretchers. Very rare.

[See illustration]

- 210- 164. CARVED MAHOGANY TRIPOD TABLE *American, circa 1785*
 Square top cut in pleasing curves, tilting on vase-turned pillar and
 gracefully voluted tripod with unusual carved rosette ornament on
 the knee. Very uncommon type.

Height, 26 inches; width, 18½ inches

[See illustration]

- ✓ 50- 167. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR
Circa 1770
 Fretted and carved frame inlaid with a medallion of leaves in tinted
 holly. *Height, 34 inches; width, 19 inches*

- ✓ 50- 168. SHERATON CHERRY CANDLESTAND *American, circa 1790*
 Square top with rounded corners, on graceful ringed pedestal and
 cabriole tripod. *Height, 24½ inches; width, 15½ inches*

- 70- 169. MAPLE FIVE-SLAT MUSHROOM-FOOT ARMCHAIR
American, circa 1730
 Five arched slats, egg-shaped finials, club- and ring- pattern front
 stretcher, and mushroom feet. Rare.

- 25- 170. PAIR SMALL CHIPPENDALE MAHOGANY WALL MIRRORS
 Frame fret-carved in scroll outline. Refinished.
Height, 18 inches; width, 11 inches



[162]

[163]

[164]

SOUTH JERSEY AQUAMARINE MILK BOWL—No. 31A

- 28- 171. CURLY MAPLE OCCASIONAL TABLE *American, circa 1800*
Small oblong table with drawer and tapered square legs, with fiddle-back texture. *Height, 28½ inches; width, 21 inches*

- 95- 172. MAPLE FIVE-SLAT ARMCHAIR *Pennsylvania, circa 1730*
Back composed of five gracefully arched slats, tapered posts with turned finials; front posts and stretcher also finely turned. Rare.

[See illustration]

- 50- 173. MAPLE FIVE-SLAT SIDE CHAIR *New Jersey, circa 1730*
Daintily proportioned chair with well turned front stretcher, the posts terminating in turned ball feet. Very fine example in original condition.

Cf. Wallace Nutting, Furniture Treasury, Vol. II, fig. 1897

[See illustration]

- 200 174. MAPLE FIVE-SLAT ARMCHAIR *Pennsylvania, 1730*
Back composed of five gracefully arched slats, tapered posts with turned finials; front posts and stretcher also finely turned; ball feet and unusual shaped arms. Represents the finest type of five-slat chair.

Collection of Theodore Offerman, American Art Association, 1922

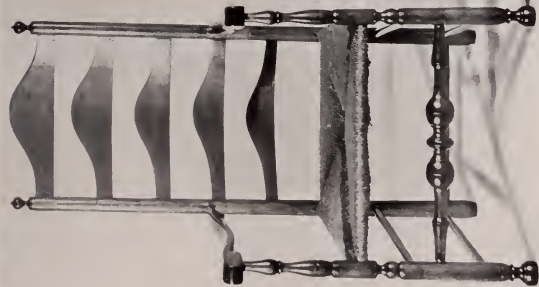
[See illustration]

- 210- 175. RARE PAINTED COMB-BACK WINDSOR CHAIR WITH
KNUCKLED ARMS *American, circa 1750*
Seven-spindle comb, the crest rail terminating in scrolled 'ears', knuckled, or scrolled, arms on turned balusters; large saddle seat, turned straddle legs. Retains its original paint.

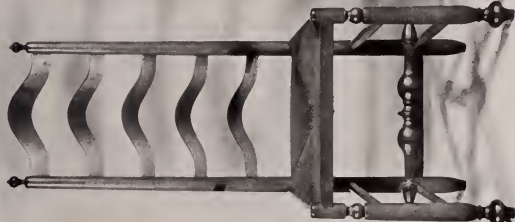
- 30- 176. CARVED PINE STAND *American, Early XVIII Century*
Of rude construction, composed of octagonal top on shaft doweled into heavy block base with four peg legs.

Height, 29 inches; width, 19 inches

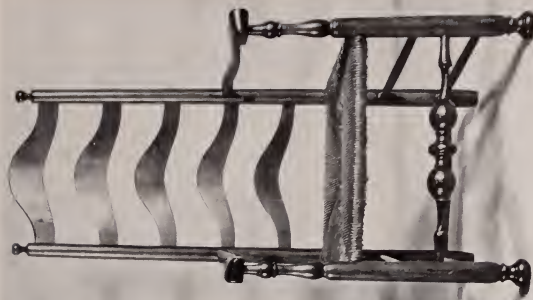
- 70- 177. CHIPPENDALE CARVED MAHOGANY AND GILT WALL MIRROR *Circa 1760*
Frame attractively fret-carved in scroll outline, crest embellished with a gilded bird ornament. *Height, 30 inches; width, 17½ inches*



[NUMBER 172]



[NUMBER 173]



[NUMBER 174]

178. INLAID AND DECORATED MAHOGANY BANJO CLOCK

Aaron Willard, Boston, circa 1810

Case of figured mahogany inlaid with satinwood lines and embellished with brass lyre motive, the lower glass panel decorated with a view of Mt. Vernon in colors, white, and gold. Brass-framed circular dial inscribed *Aaron Willard, Boston* and surmounted by a turned wood finial.

Height, 33 inches

179. MAHOGANY AND GILDED BANJO CLOCK *New England, circa 1812*

With maker's name on dial, TIFFT. The two restored glass panels feature an engagement between American and British frigates, and national emblems.

Height, 34 inches

180. FAN-BACK WINDSOR SIDE CHAIR

Pennsylvania, 1750

A variant of the general type, with carved 'ears', bulb-turned flaring legs and spindle braces. Rare.

181. TURNED MAPLE SCREW CANDLESTAND *American, XVIII Century*

Composed of a circular tray and a revolving arm with metal sconces for two candles, on threaded shaft which rests on four flaring turned legs. An exceptionally rare specimen with original patina.

Height, 5 feet 2½ inches

Exhibited at the Pittsburgh Museum of Art

Collection of Mrs. C. M. Traver, Anderson Galleries, 1925

[See illustration]

182. TURNED OAK AND PINE SCREW CANDLESTAND

American, XVIII Century

Interesting specimen of uncommon type. The threaded and turned shaft supports a bracket with slots, which contain two metal candleholders. Bears an old written note which records its great age.

Height, 35 inches

[See illustration]



[181]

[182]

[183]

183. CARVED PINE CANDLESTAND

American, XVIII Century

Tall shaft fancifully carved on lower section, doweled into X-base, supports pivoting arm with sockets for two candles. Very uncommon type.

Height, 52 inches

[See illustration]

184. TURNED MAPLE BANNISTER-BACK ARM ROCKER

American, circa 1730

Bulb-turned slender posts, three upright split balusters capped with shaped crest rail. Rush seat.

- 80- 185. PINE OCTAGONAL STAND *American, XVIII Century*
Simply constructed small table with octagonal top and base; chamfered shaft. *Height, 28 inches; width, 16½ inches*

- 80- 186. MAPLE SIX-SLAT CABRIOLE-LEG SIDE CHAIR *Pennsylvania, circa 1740*
Tall back with six arched slats and dainty finials, angular cabriole front legs and well turned stretcher. Old rush seat. Legs spliced at the bottom. Chairs of this type with six slats are extremely rare.

[See illustration]

- 90- 187. MAPLE SIX-SLAT ARMCHAIR ON TRUNDLE WHEELS *Pennsylvania, circa 1730*
Distinguished by the fine vase- and ring-turned front stretcher. Ringed front post, six arched slats and small finials. But few six-slat chairs have been found in this form.

[See illustration]

- 125- 188. RARE MAPLE SIX-SLAT SIDE CHAIR *Pennsylvania, circa 1730*
Six arched slats between tapered posts with small finials, finely turned front stretcher. Fine example of this rare variety.
Collection of Theodore Offerman, American Art Association, 1922

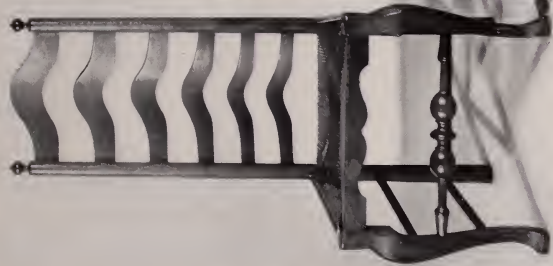
[See illustration]

- 50- 189. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *Circa 1770*
With interlaced openwork splat, square legs with stretchers, slip seat in light brocade.

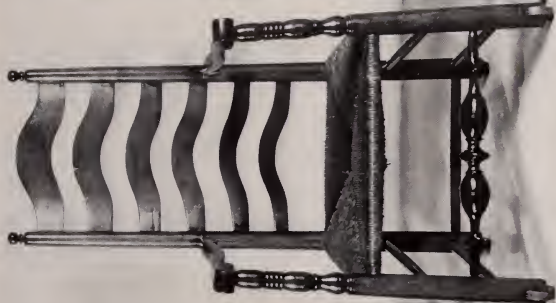
- 40- 190. DECORATED PINE 'COURTING' MIRROR *American, circa 1790*
Small wall mirror carved with scroll ornament, the top embellished with a portrait of a lady in eighteenth century costume, painted on glass. Contained in its original outer case.
Height, 20½ inches; width, 11 inches

- 30- 191. PAINTED WINDSOR ARM ROCKER *American, circa 1760*
One-piece back and arm, type unusual in that it appears to have been originally made for a rocking chair. Retains old paint.

- 65- 192. MAHOGANY TILTING TOP CANDLESTAND *American, circa 1790*
Square tilting top, on ringed club-turned pedestal and graceful cabriole tripod with snake feet. *Height, 29 inches; width, 20 inches*



[NUMBER 186]



[NUMBER 187]



[NUMBER 188]



[NUMBER 193]

193. MAPLE BUTTERFLY TABLE *American, circa 1710*
 Oval top, on four baluster-turned flaring legs braced with plain stretchers, and with two solid cut out brackets which pivot under the hinged leaves. Fine specimen with old drawer.

Height, 26 inches; length open, 36 inches

[See illustration]

194. MAPLE, HICKORY, AND PINE WINDSOR ARMCHAIR

American, circa 1760

One-piece back and arm, with bracing spindles saddle seat, vase- and bulb-turned legs.

195. SMALL MAPLE DUTCH-FOOTED TABLE *American, circa 1760*

Cleated oblong top, one drawer, slender tapered round legs with dainty pad feet.

Height, 26½ inches; length, 27 inches

196. QUEEN ANNE CARVED WALNUT AND GILT WALL MIRROR

Circa 1740

100- Molded frame with shaped high crest and base, enriched with applied gilded rococo scrolls and flowers. Has old beveled glass. Rare in this form with small mirror in top part.

Height, 42 inches; width, 16 inches

197. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR

American, circa 1760

50- Rounded back in two tiers, shaped seat, turned flaring legs and stretchers.

198. MAPLE, HICKORY, AND PINE WINDSOR ROUNDABOUT CHAIR

Pennsylvania, circa 1760

630- Fine example of this very desirable type. Roundabout arms capping short spindles and turned balusters, the flaring legs and stretchers well turned. Has good surface quality.

Collection of Theodore Offerman, American Art Association, 1922

[See illustration]



[NUMBER 198]

- 85- 199. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
Oblong top with cleated ends widely overlapping the narrow frame,
baluster-turned and splayed legs with plain stretchers.

Height, 26 inches; length, 36½ inches

- 35- 200. MAPLE SPANISH-FOOT SIDE CHAIR *American, circa 1720*
Molded and arched conforming back, turned front legs ending in
carved Spanish feet, vase- and collar-turned front stretcher. Back
and seat upholstered.

- 100- 201. ADAM STYLE MANTEL MIRROR WITH CARVED AND GILDED FRAME
American, Late XVIII Century

Contains old beveled glass in three panels, fluted side columns sup-
port the deeply molded pediment which has ball ornaments. Diaper
pattern frieze centered by pendent drapery swags in relief. Very
fine. *Height, 25 inches; width 58 inches*

Collection of Herbert Lawton, Anderson Galleries, 1928

[See illustration]

- 45- 202. CARVED AND GILDED WALL MIRROR WITH WAR OF 1812
DECORATION *American, circa 1812*

Frame composed of ringed and flower-carved pilasters and shell-
decorated pediment; the glass frieze illustrates the engagement be-
tween the *Constitution* and the *Guerriere*.

Height, 34 inches; width, 20 inches

- 35- 203. MAPLE AND HICKORY RUSH-SEATED ARMCHAIR
American, circa 1740

With solid splat, yoke-curved crest rail, turned posts and spindles,
abbreviated downcurved arms.

- 100- 204. QUEEN ANNE MAPLE TRAY-TOP OBLONG TEA TABLE
American, 1740-50

Top bordered with cove molding, on four daintily curved slender
cabriole legs ending in pad feet. The frieze is cut in a series of
scallop all around. Some restorations.

Height, 28 inches; length, 28 inches



[NUMBER 201]



[NUMBER 205]

205. TWO RARE FIVE-SLAT MAPLE ARMCHAIRS

Pennsylvania, circa 1730

Tall back composed of five very thin arched slats between slender posts, and delicate finials. Ringed front posts, turned stretcher, and rush seats. Chairs are not a pair but very similar to each other. Both chairs show slight repairs. This attractive type of 'slat-back' chair is very uncommon.

Cf. Wallace Nutting, *Furniture Treasury*, Vol. II, fig. 232

[See illustration]

206. MAPLE FIVE-SLAT ARMCHAIR

Pennsylvania, XVIII Century

Tapered back posts with turned finials and five arched slats, vase-and-collar pattern front stretchers, tapered arms, turned front posts with ball feet.



[NUMBER 208]

[NUMBER 207]

207. CHIPPENDALE CARVED MAHOGANY AND GILT WALL MIRROR

Circa 1760

90- Cartouche-shaped frame with elaborately carved scroll outline, embellished with applied carved and gilded rococo ornament on the crest and sides. Fine quality. *Height, 41 inches; width, 22 inches*

[See illustration]

208. QUEEN ANNE CARVED MAHOGANY AND GILDED WALL MIRROR

Circa 1730

290- Molded frame arched in ogives at the top, the fret-carved crest embellished with a gilded bird ornament, pendent sprays of leaves and flowers at either side. *Height, 47 inches; width, 22 inches*

[See illustration on preceding page]

209. CARVED MAHOGANY TRIPOD TABLE WITH CLAW-AND-BALL FEET

American, circa 1780

90- Plain circular top tilting on 'bird cage' supported by vase pedestal on cabriole tripod ending in claw-and-ball feet. The carving on the tripod appears to be a free interpretation of the American flag. One foot repaired. *Height, 25½ inches; diameter, 28½ inches*

210. MAPLE LONG-CASE CLOCK

American, circa 1780

65- Tall clock of pleasing simplicity, with arched pendulum door, arched and molded hood, white-painted metal dial decorated with flowers and sunbursts on the spandrels. *Height, 6 feet 10 inches*

211. SMALL HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

American, 1790-1800

550- Swell front with slightly projecting centre, equipped with drawer and three cupboards banded with dark mahogany and inlaid with stringings of satinwood; the tapered square legs also tastefully inlaid with small husk or bellflower ornament.

Height, 38½ inches; length, 53 inches

212. GEORGIAN CARVED AND GILDED CONVEX MIRROR

Circa 1810

60- Circular frame, embellished with a series of small spheres, the glass framed in a ebonized molding. Carved crest composed of two dolphins flanking a group of Prince of Wales feathers; from the mouths of the former depend sprigs of laurel. Lower part carved as drapery swag and acanthus. Good example.

Height, 47 inches; width, 25 inches

213. SHERATON MAHOGANY CHEST OF DRAWERS

American, 1830

175- Well made piece in figured mahogany equipped with nine drawers having wood knobs, flanked by reeded pilasters; galleried top with urn finials at back, carved leonine feet.

Height, 58 inches; width, 47 inches



[NUMBER 214]

214. HEPPLEWHITE INLAID CHERRY AND CURLY MAPLE

SWELL-FRONT CHEST OF DRAWERS

American, circa 1795

Curved front with four beaded drawers, in beautiful rippled golden curly maple, furnished with original brass oval handles. Molded and valanced skirt, tapered bracket feet. Very fine quality.

Height, 37½ inches; width, 41 inches

[See illustration]

215. MAPLE BANNISTER-BACK ARMCHAIR

New Jersey, circa 1730

Back composed of five molded uprights, a concave crest rail and turned posts; gently scrolled arms, sausage-turned front stretchers, and unusual feet.

216. TURNED MAPLE BANNISTER-BACK ARMCHAIR

American, circa 1730

Variation of the preceding chair, and smaller in size.

40-

217. SMALL MAPLE DUTCH-FOOT DROP-LEAF TABLE

American, circa 1750

Oval top, on four tapered round legs ending in pad feet; two of the legs pivot under the hinged leaves.

Height, 26 inches; diameter, 33 inches

50-

218. TURNED MAPLE ARMCHAIR WITH DUTCH FEET

American, circa 1750

Showing Queen Anne and Dutch influence, while the back is in modified Chippendale style, with graceful pierced splat and bow-shaped crest. Unusually fine turned stretcher and Dutch feet. Old rush seat.

[See illustration]

110-

219. QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIR

New England, circa 1730

Graceful tall back with solid splat and yoke crest rail, cabriole front legs with pad feet and turned stretchers. Slip seat in wool needlework of later period. Good color and design.

[See illustration]

110-



[NUMBER 218]



[NUMBER 219]

220. RARE MAPLE AND HICKORY COMB-BACK WINDSOR ARMCHAIR

American, circa 1770

Well proportioned flaring back with seven spindles and yoke crest rail with scrolled ears, rounded saddle seat, attractively turned legs and bracing spindles.

[See illustration]

221. COMB-BACK WINDSOR ARMCHAIR

American, circa 1760

A rare and attractive variety of Windsor with seven-spindle comb back, saddle seat, turned flaring legs. In original condition, retaining old black and green paint. Chairs of this type are generally referred to as 'Ladies' Windsors' due to their small size.

[See illustration]

222. RARE PAINTED WINDSOR COMB-BACK ARMCHAIR

American, circa 1770

So-called barrel back composed of nine spindles and yoke-shaped crest rail, roundabout arms, saddle seat, turned flaring legs with bulbous stretchers. In original condition and retaining old black paint.

[See illustration]

223. CHILD'S MAHOGANY CRADLE

Pennsylvania, XVIII Century

Boat-shaped, with canopy or hood, on two chamfered rockers.

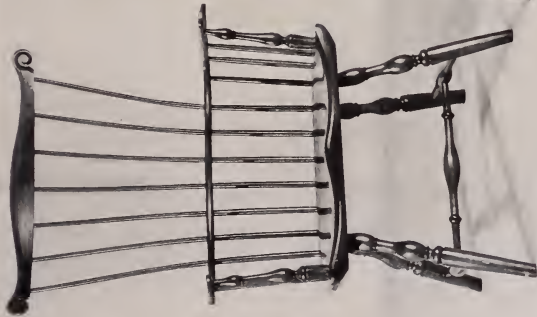
Height, 29 inches; length, 45 inches

224. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

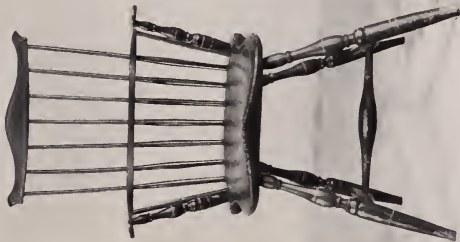
American, 1790-1800

Oblong top with two rounded hinged leaves on pivoting brackets, one drawer, four tapered square legs; the top, frieze, and legs tastefully paneled and inlaid with satinwood lines and panels of leafage in shaded holly. Fine quality.

Height, 27½ inches; length open, 39 inches



[NUMBER 220]



[NUMBER 221]



[NUMBER 222]



[NUMBER 225]

225. SMALL TURNED MAPLE AND PINE GATE-LEG TABLE

American, circa 1720

Daintly turned legs, gates, and stretchers in vase-baluster pattern; circular top with two hinged leaves having grooved joints.

Height, 25 inches; diameter, 35 inches

Note: This table no doubt is of New England origin but was found in Maryland. When found it was in its original state. Other than having the table re-pinned at some of the joints and small blocks installed on the underside of the top to firm it, the piece has simply been cleaned and finished. A gate-leg table of this small size and delicate construction in so perfect condition is a rarity.

[See illustration]

40- 226. MAPLE SLEIGH SEAT

New England, XVIII Century

Narrow seat pinned at either end into two shaped trestles. Interesting specimen.

Length, 29 inches; height of seat, 21 inches

47 227. MAPLE AND HICKORY WAGON SEAT

American, XVIII Century

With slightly curved slats, sturdy posts, and shaped arms.

Length, 36 inches



[NUMBER 228]

228. UNIQUE TURNED MAPLE FIVE-SLAT ARMCHAIR

New Jersey, circa 1720

sc— The front posts with handsome vase and collar turnings, and the front stretchers sausage turned; plain rear posts with bold finials.

Note: This chair is of massive proportion, comparing in size with the early Carver chairs. No other chair of this very early type and with five slats, instead of the usual three or four found on early New England chairs, has come to the owner's attention. It was found near Morristown, N. J., a section of the country early settled. Excepting the rush seat, it is entirely original.

[See illustration]



[NUMBER 229]

229. TURNED MAPLE AND ASH SLAT-BACK ARMCHAIR

New England, circa 1710

80- Massively built chair of the 'Pilgrim Type'. Exhibiting sausage-turnings of the spindles below the seat and those below the arms, which are flat and molded. Ring-turned sturdy posts with ball and baluster finials, four slightly arched slats, splint seat. Extremely rare.

Collection of Theodore Offerman, American Art Association, 1922

[See illustration]

230. CURLY MAPLE DROP-LEAF BREAKFAST TABLE

American, circa 1780

Top composed of three leaves of fine fiddle-back maple, on four tapered square legs, two of which pivot.

Height, 28½ inches; length open, 48 inches

60-

231. PINE AND MAPLE TRESTLE TABLE

American, Early XVIII Century

Oblong top of pine, well worn and with good surface; on trestle-pattern chamfered supports, the cross stretchers braced with transverse medial rails. Highly interesting and uncommon type.

Height, 26½ inches; length, 51 inches

30-

232. CURLY MAPLE 'FIELD' BEDSTEAD, WITH TESTER

American, circa 1800

Four slender turned posts support a domed tester frame; the posts and headboard exhibit rich fiddle-back figure. Very fine example of this quaint form of bed.

Height, 7 feet 1 inch; length, 6 feet 7 inches; width 4 feet 7 inches

40-

233. TURNED MAPLE AND PINE STRETCHER TABLE

American, circa 1720

Cleated oblong top; legs and stretchers all turned in vase and baluster pattern. Drawer restored. *Height, 26½ inches; length, 44½ inches*

45-

234. CURLY MAPLE FOUR-POST TESTER BEDSTEAD

American, circa 1810

Four finely tapered and vase-turned posts in fiddle-back maple, shaped pine headboard and tester frame.

Height, 7 feet 6 inches; length, 6 feet 6 inches; width, 55 inches

[See illustration]

235. GLAZED CHINTZ COVERLET AND BED DRAPERIES

American, XIX Century

Patterned with flowers and birds in soft colors. Fitted to the preceding maple bed.

[See illustration]

236. PAINTED AND CARVED WOOD EFFIGY OF AN AMERICAN INDIAN

American, XIX Century

A young brave in plumed headgear carrying a number of objects.

Painted red, green, and gold. *Height, 57 inches*

237. CARVED AND PAINTED WOOD EFFIGY OF AN AMERICAN INDIAN

American, XIX Century

Standing figure of a squaw, in feathered headdress, a shawl over the right shoulder. Painted red, green, and gold.

Height, 5 feet 9 inches



CURLY MAPLE FOUR-POST TESTER BEDSTEAD—No. 234
GLAZED CHINTZ COVERLET AND BED DRAPERIES—No. 235

238. SMALL CARVED AND PANELED PINE DRESSER

New England, XVIII Century

Upper part consists of three shelves, the framework carved in a series of ogive curves and dentile ornament. Cupboard base with paneled front enclosed by two doors. Refinished.

Height, 5 feet 8 inches; width, 48 inches

[See illustration]

239. CURLY MAPLE CHEST ON FRAME WITH WEB FEET

Pennsylvania, circa 1760

Chest of three small and four large drawers having small wood knobs, superimposed on a molded stand with attractively valanced skirt and cabriole legs ending in fluted web or trefoil feet. Fiddle-back figure on all surfaces.

Height, 5 feet 4 inches; width, 42 inches

240. CARVED PINE SCROLLED CORNER CUPBOARD

American, XVIII Century

Open-faced cupboard with two shelves framed in a series of volutes or cyma curves, the lower part enclosed by a door with chamfered panel and H-hinges, a drawer below; molded cornice and bracket feet. Good example.

Height, 5 feet 2½ inches; width, 39 inches

241. PINE BLANKET CHEST

American, XIX Century

Rectangular, with hinged lid and bracket feet.

Height, 22 inches; length, 37 inches



[NUMBER 238]

242. CARVED PINE ARCHED CORNER CUPBOARD

Pennsylvania, XVIII Century

Handsome example in architectural style, with two Gothic-pattern glass doors framed in fluted pilasters and arched moldings enclosing shelves with voluted fronts; a cupboard below enclosed by two doors. The cornice decorated with carved gadroon and punched ornament.

Height, 7 feet 3 inches; width, 48 inches

[See illustration]

EARLY AMERICAN HOOKED RUGS

10-243. EARLY AMERICAN HOOKED RUG

Posy of scarlet blossoms and leaves in a cartouche in key-pattern border. Slightly imperfect. *Length, 54 inches; width, 27 inches*

Pass 244. EARLY AMERICAN HOOKED RUG

A lozenge-shaped panel containing a variety of motives in raised work, in buff, orange, and white, on black. Bound.

Length, 57 inches; width, 32 inches

45-245. EARLY AMERICAN HOOKED RUG

Geometrical tile pattern simulating Hungarian point, in shaded colors. *Length, 5 feet 10 inches; width, 41 inches*



[NUMBER 242]

246. EARLY AMERICAN HOOKED RUG

Cluster of blossoms and leaves in rich colors on a buff centre, framed in scarlet and black leaves. Very fine quality. Bound.

Length, 5 feet; width, 31 inches

[See illustration]

247. EARLY AMERICAN HOOKED RUG

Closely hooked. Patterned on a black ground, with varicolored lozenge-shaped floral medallion and with voluted and scrolled leaves in red and green at the angles. Very fine rug.

Length, 4 feet 4 inches; width, 2 feet 6 inches

Collection of Mrs. F. H. Davis, American Art Association, 1922

[See illustration]

248. EARLY AMERICAN HOOKED RUG

Featuring two puppies in sepia and white at either side of large single blossoms in orange and scarlet, on stippled green ground.

Length, 5 feet 10 inches; width, 34 inches

249. EARLY AMERICAN HOOKED RUG

Two large lozenges of flowers in raised work, on a checkerboard ground. Bound.

Length, 5 feet; width, 32 inches

250. EARLY AMERICAN HOOKED RUG

Posy of blossoms and leaves on light field in serrated border.

Length, 52 inches; width, 27 inches

251. EARLY AMERICAN HOOKED RUG

Deep red arabesques enclosing a cartouche of green maple leaves, on buff.

Length, 33 inches; width, 28 inches

252. EARLY AMERICAN HOOKED RUG

A cartouche of sepia and buff leaves and scarlet blossoms, with gray centre on black. Needs repair.

Length, 5 feet; width, 33 inches

253. EARLY AMERICAN HOOKED RUG

A group of roses and leaves in soft colors, also large scroll leaves, on a mouse gray ground.

Length, 43 inches; width, 41 inches



NUMBER 246—AT TOP

NUMBER 247—BELOW

254. EARLY AMERICAN HOOKED RUG

A cartouche of scrolled leaves and detached blossoms in gray and sepia with touches of scarlet, on black. Bound.

Length, 5 feet; width, 32 inches

255. EARLY AMERICAN HOOKED RUG

Similar in design to the preceding, but with rose and orange predominating. Needs slight repair.

Length, 5 feet 2 inches; width, 31 inches

256. EARLY AMERICAN HOOKED RUG

Pastel tinted flowers and maple leaves formally arranged in cartouche of the same, on light ground.

Length, 45 inches; width, 45 inches

257. EARLY AMERICAN HOOKED RUG

Hexagon of flowers and large arabesques in pastel colors on a black ground.

Length, 45 inches; width, 40 inches

258. EARLY AMERICAN HOOKED RUNNER

Scattered pink and white blossoms in raised work, in orange, black, and gray cartouches.

Length, 6 feet 2 inches; width, 19 inches

259. TWO EARLY AMERICAN HOOKED RUGS

[A] With *jardinière* of blossoms, in subdued tones with touches of crimson. [B] In tile pattern. [Lot.]

Length, 40 inches; width, 39 inches

Length, 34 inches; width, 23 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, October 31, 1931, at 2:15 p.m.

Catalogue Numbers 260 to 496 Inclusive

EARLY AMERICAN GLASS

- 20- 260. TWO AQUAMARINE GLASS JENNY LIND BOTTLES
Bulbous, inscribed: *S. Hussey Glass Works* and *Fislerville Glass Works*.
Heights, 9½ and 10 inches
- 12 13 261. JERSEY AQUAMARINE GLASS SUGAR JAR AND COVER
Cylindrical, with flat cover. Imperfect. Height, 5½ inches
- 30- 262. MOLDED SANDWICH CANARY YELLOW GLASS VASE
Tulip-shaped, with paneled sides and flaring base.
Height, 11½ inches
- 15- 263. AMETHYST GLASS RIBBED HYACINTH VASE
Trumpet-shaped, with flaring rim; fine diagonal swirl, or ribbing,
and color. Ohio type. Rare. Height, 8 inches
- 20- 264. PAIR EMERALD GREEN GLASS HYACINTH GLASSES
Funnel pattern, with flaring top. Jersey type. Height, 7 inches
- 5- 265. SOUTH JERSEY SAPPHIRE BLUE GLASS BALL
Fitted with metal hanger. Millville type. Diameter, 8 inches
- 15- 266. COBALT BLUE GLASS PANELED DECANTER
Club-shaped, with paneled sides and collared neck. Probably Sandwich.
Height, 11 inches
- 50- 267. MILLEFIORI GLASS PAPER WEIGHT
Slightly flattened spherical form, simulating a posy of yellow, blue
and red flowers on white trellis work. Fine specimen.
Diameter, 4 inches
- 30- 268. SANDWICH MOLDED CANARY GLASS FLUID LAMP
Hexagonal urn-shaped reservoir, on molded square plinth. Rare.
Height, 15½ inches

269. PITTSBURGH OLIVE GREEN GLASS LARGE BOTTLE
Pear-shaped, with short ribbed neck and slightly depressed base.
Height, 24 inches; diameter, 18 inches

270. MOLDED SEA GREEN GLASS 'WASHINGTON' FLASK
Flattened ovoid, with bust of Washington and *The Father of His Country* on one side. Rare. *Height, 8½ inches*

271. STIEGEL ENGRAVED AND FLUTED FLIP GLASS
Three-quarter fluted, an etched band of rude trellis and floral ornament below the rim. Fine toned flint glass.
Height, 6¼ inches; diameter, 4½ inches

272. PAIR SANDWICH MOLDED CRYSTAL GLASS WHALE OIL LAMPS
With spherical reservoir, on shaped plinth of baroque pattern. Lamps of this quality are rare in pairs. *Height, 16½ inches*

273. PAIR SANDWICH MOLDED BLUE AND WHITE OPAQUE GLASS CANDLESTICKS
Hexagonal baluster shape, with conventional foliage decoration. Rare. *Height, 11 inches*

274. PAIR SANDWICH BLUE AND WHITE MOLDED OPAQUE GLASS CANDLESTICKS
Similar to the preceding, but of smaller size. *Height, 9¼ inches*

275. PAIR MOLDED BLUE AND WHITE OPAQUE SANDWICH GLASS DOLPHIN CANDLESTICKS
With lapis blue urn tops and white dolphin bases. *Height, 10 inches*

276. PAIR SANDWICH MOLDED AMETHYST GLASS VASES
Lily-shaped, with paneled sides, flaring hexagonal base. Rare color. *Height, 9 inches*



[NUMBER 277]

277. ENGRAVED FROSTED GLASS HALL LAMP

Thistle-shaped globe, engraved or cut with conventional floral decoration, with chased metal mounts and suspended by three chains from a glass dome. Fitted for electricity. Sandwich type. Very fine specimen.

Height, 27 inches

[See illustration]

278. ETCHED GLASS AND CHASED METAL HALL LAMP

Pear-shaped globe of crystal glass, etched and frosted with conventional leafage and suspended by three chains from a small dome. Fitted for electricity. Sandwich type.

Height, 21 inches

EARLY AMERICAN PEWTER

279. EARLY AMERICAN PEWTER MUG

25- *R. Palethorp, Jr., Philadelphia, circa 1817*
Barrel-shaped, maker's name on inside of bottom. *Height, 4 inches*

280. PEWTER PLATTER

40- *English, circa 1810*
Round, with molded rim; hall marked. *Diameter, 15 inches*

281. EARLY PEWTER INKWELL

25- *Circa 1800*
Cylindrical bowl on wide flaring base; unmarked. Fine example.
Width of base, 8 inches

282. EARLY AMERICAN PEWTER PLATE

15- *Samuel Danforth, Hartford, Conn., circa 1810*
Circular plate with molded rim. Danforth touchmark. Rare.
Diameter, 8 inches

283. TWO PEWTER PLATTERS

17- *English, circa 1820*
Round, with molded rims. One shows London touchmark.
Diameter, 16 inches

284. PAIR EARLY AMERICAN PEWTER CANDLESTICKS

20- *T. B. & M. Co., Taunton, Mass., circa 1835*
Finely balustered shaft on domed round base. Makers name on base.
Height, 8 inches

285. PAIR EARLY AMERICAN PEWTER FLUID LAMPS

45- *T. B. M. Co., Taunton, Mass., circa 1845*
Pear-shaped molded bowl on graceful baluster stem with molded domed cylindrical base. Maker's touch on bottom of lamps. Very rare.
Height, 8 inches

[See illustration]

286. IMPORTANT PAIR EARLY AMERICAN PEWTER FLUID LAMPS
WITH THE COAT OF ARMS OF THE STATE OF MASSACHUSETTS

70- *Circa 1820*
Coat of arms appears on the bottom of the lamps. Very rare pieces of Americana.
Height, 11 inches

Collection of the late J. B. Kerfoot

Illustrated in J. B. Kerfoot, *American Pewter*, fig. 29

[See illustration]



[285]

[286]

[287]

[286]

[285]

287. RARE EARLY AMERICAN PEWTER COMMUNION FLAGON

T. D. Boardman, Hartford, Conn., w. 1820

Tapering cylindrical flagon, with domed hinged cover and unusual urn-shaped finial, S-scrolled handle, molded at rim and foot. Bearing the touch of T. D. Boardman, as well as the X, and also the touch: T. D. & S. B.

Height, 13½ inches

Note: Illustrated in Kerfoot's book, *American Pewter*, fig. 27, and described on page 130 in part, as follows: 'This flagon, by the way, is as previously indicated, an almost ideal example of the alloy that is at once the ultimate attainment of pewter quality . . .'

[See illustration]

288. EARLY AMERICAN PEWTER COMMUNION FLAGON

Boardman & Co., New York, circa 1825

Similar to the preceding, with the exception of the finial. Maker's mark on the bottom. Unusual piece.

Height, 14½ inches

Illustrated in J. B. Kerfoot, *American Pewter*, fig. 212

289. EARLY AMERICAN PEWTER COMMUNION FLAGON

Boardman & Co., New York, circa 1825

Similar to the preceding, but without finial on the domed top. Flagons of this size are rare.

Height, 8 inches

290. PAIR EARLY AMERICAN PEWTER PORRINGERS

T. D. & S. Boardman, Hartford, Conn., circa 1828-54

Two small early porringers with odd cut out handles. Touch on handles: T. D. & S. B. Rare. *Length, 5 1/2 inches*

291. EARLY AMERICAN PEWTER PORRINGER

T. D. & S. Boardman, Hartford, Conn., circa 1828-54

Similar to the preceding, but larger. Touch on handle. *Length, 6 1/4 inches*

292. EARLY AMERICAN PEWTER 'BASON'

T. Danforth, Philadelphia, circa 1810

Open receptacle with flaring rim. Maker's touch, also name, T. DANFORTH, PHILADELPHIA, appears on bottom. Rare in this size.

Height, 3 3/4 inches; length, 12 inches

293. EARLY AMERICAN PEWTER PORRINGER

Samuel Hamlin, Providence, R. I., circa 1825

Round bowl with exceptionally fine pierced scrolled side handle. Touch of Hamlin. *Length, 6 inches*

294. EARLY AMERICAN PEWTER PLATTER

Samuel Hamlin, Providence, R. I., circa 1825

Deep round centre with molded rim. Hall mark used by Hamlin and SAMUEL HAMLIN on bottom of platter. Rare.

Diameter, 14 3/4 inches

295. EARLY AMERICAN PEWTER PLATTER

Stafford, Albany, N. Y., w. 1820

Deep round centre with molded rim. Marker's mark: STAFFORD, ALBANY, on bottom of platter. Rare. *Width, 13 1/2 inches*

296. TWO EARLY AMERICAN PEWTER PORRINGERS

Samuel Hamlin, Providence, R. I., circa 1825

Large round bowls with fine pierced handles. Hamlin touchmarks. *Length, 8 inches*

297. EARLY AMERICAN PEWTER PITCHER

Boardman, Hartford, Conn. [?], Early XIX Century

Oviform, with molded incurved neck and scroll handle. Lion and maker's name, BOARDMAN, stamped on bottom of pitcher. Very fine example. Pitchers of this size and condition are rare.

Height to top of handle, 10 1/2 inches

298. EARLY AMERICAN PEWTER PORRINGER

William Calder, Providence, R. I., circa 1824

Round bowl with very fine pierced scroll handle. Makers touch
CALDER PROVID on handle. Rare and in the best of condition.

Length, 8 inches

30

299. EARLY AMERICAN PEWTER COMMUNION FLAGON

Boardman & Co., New York, circa 1825

Tapering cylindrical flagon, with domed hinged cover finial, S-scrrolled
loop handle, molded at rim and foot. Fine example in perfect con-
dition. With maker's mark. *Height, 12 inches*

Illustrated in J. B. Kerfoot, *American Pewter*, fig. 212

32 12

300. EARLY AMERICAN PEWTER COMMUNION FLAGON

Boardman & Co., New York, circa 1825

Similar to the preceding, but without the finial on the cover. With
maker's mark. *Height, 12 inches*

Illustrated in J. B. Kerfoot, *American Pewter*, fig. 212

22

301. RARE EARLY AMERICAN PEWTER PORRINGER

Gershom Jones, Providence, R. I., circa 1784

Round bowl with delicate pierced handle. Rare touch of Jones:
lion with initials G. I., in clear print on handle. An extremely im-
portant example of this noted maker's work. *Length, 6½ inches*

30

302. FOUR PEWTER PLATES

English, XVIII Century

Three plates showing English touches. [Lot.]

Diameters, 8½ and 9½ inches

30

STAFFORDSHIRE TOBY JUGS

303. STAFFORDSHIRE POLYCHROMED TOBY JUG

Ralph Wood Style

Seated bucolic figure in blue coat, yellow breeches, and dotted white
hose; a spotted jug of ale on left knee. *Height, 9½ inches*

21 12

304. STAFFORDSHIRE POLYCHROMED TOBY JUG

Ralph Wood Style

Seated jovial figure wearing lapis blue coat with white buttons, rose
waistcoat, yellow breeches, and white hose; holding a brown jug on
left knee. *Height, 9½ inches*

35-



[NUMBERS 305-309]

305. STAFFORDSHIRE POLYCHROMED TOBY JUG *Whieldon Style*
Seated Toby wearing black tricorn hat, mottled blue coat, purple
breeches, and white hose. Slightly chipped. *Height, 9 inches*

[See illustration]

306. STAFFORDSHIRE POLYCHROMED TOBY JUG *Whieldon Style*
Seated Toby in mottled lilac coat, spotted waistcoat, yellow breeches,
and white hose; also jug on left knee. *Height, 8½ inches*
Collection of Horace Townsend, American Art Association, 1922

[See illustration]

- 80- 307. STAFFORDSHIRE POLYCHROMED TOBY JUG *Whieldon Style*
Seated figure of Toby wearing yellow coat and brown tricorn hat,
a spotted jug of ale on his left knee. *Height, 9 1/2 inches*

Collection of Horace Townsend, American Art Association, 1922

[See illustration]

- 30- 308. STAFFORDSHIRE POLYCHROMED TOBY JUG *Whieldon Style*
Seated figure of Toby wearing lapis blue coat with yellow buttons,
yellow waistcoat, rose colored breeches, and black hat.

Height, 9 3/4 inches

Collection of Horace Townsend, American Art Association, 1922

[See illustration]

- 30- 309. STAFFORDSHIRE POLYCHROMED TOBY JUG *Ralph Wood Style*
Seated figure of Toby wearing brown coat, white waistcoat, and
mottled black breeches; a foaming jug of ale on left knee. Base
has kiln flaw. *Height, 9 inches*

[See illustration]

- 30- 310. STAFFORDSHIRE POLYCHROMED TOBY JUG *Whieldon Style*
Seated bucolic figure with ale jug on left knee, wearing mottled blue
coat, brown breeches, tricorn hat, and striped hose.

Height, 9 1/2 inches

- 5- 311. STAFFORDSHIRE POLYCHROMED TOBY JUG *Ralph Wood Style*
Seated Toby in terra cotta red coat, black and yellow hat, yellow
breeches, and white hose; holding jug of ale and pipe.

Height, 9 1/4 inches



[NUMBER 312]

- 140-
312. STAFFORDSHIRE PINK-LUSTRED TEA SERVICE *Early XIX Century*
Comprising oblong teapot, covered sugar bowl, cream jug, ten cups,
ten saucers, a bowl, and two plates. Decorated with bands of foliage
in gold-tinged pink lustre. Rare. [Lot.]
Purchased from the Terhune family, Hawthorne, N. J.

[See illustration]

- 150-
313. STAFFORDSHIRE PINK LUSTRED AND DECORATED TEA SERVICE
Early XIX Century
Comprising paneled oval teapot, covered sugar bowl, cream jug,
eleven cups, twelve saucers, a bowl, and two plates. Decorated with
sprigs of flowers in color and bands of flowers in pink resist lustre.
[Lot.]

Note: Shows unusually handsome decoration for this type of old English
domestic tableware.

Purchased from the Chandlee family, Riverdale, N. J.

EARLY AMERICAN AND ENGLISH SILVER AND SHEFFIELD PLATE

314. PAIR GEORGE III SILVER CIRCULAR SALT CELLERS

London, circa 1800

Small trenchers with beaded borders, on three hoof feet. Monogrammed. Very fine quality. *Diameter, 2½ inches*

315. PAIR GEORGE III SILVER CIRCULAR SALT CELLERS

London, circa 1800

Similar in shape to the preceding. Fine quality.

Diameter, 2½ inches

316. PAIR GEORGE III SILVER SALT CELLARS

Similar in shape to the preceding.

317. EARLY AMERICAN CHASED SILVER TEA SERVICE

Thomas Rockwell, Bridgeport, Conn. [?], circa 1835

Comprising: oval teapot on raised foot with black ebony handle; covered two-handled sugar bowl, and a cream jug to match. Encircled with bands of finely chased flowers and acanthus in the neo-classic style, gadroon borders. Also engraved with monogram. Maker's mark stamped underneath. *Height of teapot, 9¼ inches*

[See illustration]



[317]

[318]

[317]

[318]

[317]

318. PAIR SHEFFIELD PLATE TWO-ARM ADAM CANDELABRA

XIX Century

With gracefully tapered stem, circular base, curved branches with urn sconces for two lights. *Height, 17 inches*

[See illustration on preceding page]

318A. RARE GEORGE III SHEFFIELD PLATE URN

Circa 1790

Gracefully tapered and fluted body with reeded loop handles, shaped oval base with ball feet, cover and spout fitted with carved green ivory knobs. Very fine quality. *Height, 24 inches*

From the Haight family of Monmouth County, N. J.

[See illustration facing page 128]

319. PAIR GEORGIAN SILVER CANDLESTICKS

With telescopic stem, reeded circular base, urn top and loose *bobèche*. Engraved with the initials G. W.; base stamped, MORTON'S PATENT, and hallmarked. *Height, 10½ inches*

320. GEORGE III SHEFFIELD PLATE HOT WATER URN

Circa 1820

Spherical, with lion mask and ring handles, on four incurvate supports and square base with ball feet. Has spirit lamp.

Height, 20 inches

321. GEORGE III SMALL SILVER WAITER

London, 1760

Small circular tray with chased shell and gadroon border, on three claw feet. Rare. *Diameter, 7 inches*

322. SHEFFIELD PLATE CHASED CIRCULAR TEA TRAY

Circa 1830

The centre elaborately engraved with flowers and scrolls surrounding a crest, the border chased with foliage and shells. On four feet.

Diameter, 22 inches



[324]

[323]

[325]

323. RARE EARLY AMERICAN SMALL SILVER PORRINGER

Joseph Edwards, Boston, 1737-83

Plain circular bowl with slightly raised centre, engraved on exterior with the inscription, *William G. Cutter, 1797, and Caroline E. Clark, 1881*. Graceful openwork handle of keyhole pattern stamped on reverse with maker's mark: I. EDWARDS, script with Roman capital initials in rectangle.

Diameter of bowl, 4 inches

Note: An affidavit by Caroline E. C. Saville, who inherited this porringer, accompanies this piece.

[See illustration]

324. RARE EARLY AMERICAN SILVER PORRINGER

Thomas Coverley, Newburyport, Mass., circa 1760

Plain bowl with slightly flaring rim and raised centre, handsome openwork cartouche handle of keyhole type, the obverse faintly engraved *J Barr*. Maker's mark stamped on reverse of handle: T COVERLEY, Roman capitals in a rectangle.

Diameter of bowl, 5 1/4 inches

[See illustration]

325. RARE EARLY AMERICAN SILVER PORRINGER

Maker unknown, circa 1750

Plain circular bowl of unusual depth, with raised centre; the beautiful keyhole-pattern openwork cartouche handle is engraved on its face with the initials W W M in an oval with bird crest and, on the reverse, with the capital letters E W, at either side of the almost obliterated maker's stamp.

Diameter of bowl, 5 1/4 inches

Note: It is possible that the initials on either side of the obliterated maker's mark serve to indicate the name of the silversmith, and were placed there by one who was in possession of this knowledge. Accepting this to be the case, the porringer could be the work of Edward Winslow, who worked in Boston until about 1753.

[See illustration on preceding page]

326. GEORGE III SILVER PIERCED SNUFFERS, AND TRAY

London, Late XVIII Century

The pear-shaped tray beautifully pierced and engraved with foliage arabesques and a cartouche enclosing a crest, on three feet. The snuffers also finely chased and engraved in foliage pattern. London hall marks. Rare.

Length of snuffers, 6 1/2 inches; length of tray, 9 inches

327. FINE PHILADELPHIA SILVER VASE-SHAPED TEA AND COFFEE SERVICE

Comprising: vase-shaped coffee pot, with square base, domed cover with pineapple finial, tapered spout, and ebonized pearwood handle, the borders beaded; teapot, covered sugar bowl, and cream pitcher to match. Each piece engraved with a monogram. The teapot bears the mark of Joseph Lownes, who worked in Philadelphia circa 1796; the creamer bears a partly obliterated maker's mark, which appears to be that of Carlyle who worked in Philadelphia about 1790; the coffee pot and sugar urn are unmarked. It is to be presumed that the service was made by different silversmiths over a period of years.

Height of coffee pot, 14 1/2 inches

Height of teapot, 11 1/2 inches

[See illustration opposite]

328. GEORGE III SILVER CIRCULAR SALVER

Richard Rugg, London, 1764

Centre engraved with an escutcheon in a rococo cartouche, molded and fluted border chased with gadroon and shell ornament; on three claw and ball feet.

Diameter, 12 inches



[NUMBER 327]

329. EARLY AMERICAN SILVER FIDDLE-PATTERN SOUP LADLE

Andrew E. Warner, Baltimore, circa 1810

17 1st Plain oval bowl, boldly curved handle engraved with a monogram and stamped with maker's name. *Length, 13½ inches*

330. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS

London, 1767

90- Formed as fluted Corinthian column with fluted and leaf-chased stepped square base and gadroon loose *bobèche*; engraved with small crest in a cartouche. Fine quality. *Height, 13¼ inches*

[See illustration]

331. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS

London, 1760

160- Formed as fluted Corinthian column with stepped square base and beaded borders, and with small engraved crest on lower part; loose *bobèche*. Fine quality. *Height, 13½ inches*

[See illustration]

332. EARLY AMERICAN SILVER ENGRAVED TEA SERVICE

W. B. Heyer, New York, 1798-1827

160- Oblong teapot on raised foot and ball feet, covered sugar bowl and cream jug to match. Engraved with bands of foliage and trellis ornament, and monogramed. Maker's mark stamped on base.

Height of teapot, 9 inches

Height of sugar bowl, 8¼ inches

[See illustration]

333. PAIR SHEFFIELD PLATE COLUMNAR CANDLESTICKS

XIX Century

25- With chased capital and beaded square base. *Height, 11¾ inches*

334. GEORGE III SHEFFIELD PLATE SHAPED OBLONG TEA CADDY

Circa 1790

40- Charming piece tastefully engraved and fluted, and with silver escutcheon. *Height, 5½ inches*

335. GEORGE III SHEFFIELD PLATE TAPER HOLDER

Circa 1790

30- Stand containing coiled wax taper, complete with snuffer.

Height, 7¾ inches



[NUMBERS 330-332]

IMPORTANT GROUP OF ANGLO-AMERICAN HISTORICAL
LIVERPOOL PITCHERS

- 30- 336. TRANSFER-PRINTED LIVERPOOL 'ARMS' PITCHER Circa 1800
Decorated on one side with *The Farmers Arms* and on the reverse
with farm scene, ships, and in an oval *Agriculture, Commerce* and
the *Freedom of the Seas*. Very fine condition. Height, 8 inches

- 30- 337. TRANSFER-PRINTED 'NELSON' LIVERPOOL PITCHER Circa 1805
Decorated on one side with the bust of Lord Nelson and a toast
and, on the reverse, with a ship. Height, 10½ inches

- 22 338. TRANSFER-PRINTED LIVERPOOL 'ARMS' PITCHER Circa 1800
Printed on one side with *The Hatters Arms* and, in a banderole,
10 *We assist each other in time of need*; on reverse, the same subject.
Proof condition. Height, 7½ inches

- 90- 339. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER Circa 1805
Depicting on one side Prebles' attack at Tripoli, showing squadron
in action, above *Commodore Prebles Squadron Attacking the City*
of *Tripoli Aug 3 1804*, and, below, a description of the engagement.
Reverse side bears the bust of Washington and his tomb with the
names of the original thirteen states in a garland. Height, 7¼ inches

Note: Pitchers of this type with prints of naval engagements are rarely
found in such perfect condition.

[See illustration]

- 70- 340. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER Circa 1800
Showing on one side a large-sized print of the Arms of the United
States and so worded above, with below *May Success attend our*
agriculture, trade and manufactures. On reverse, a ship carrying
the American flag. Top rim banded in black. Very fine specimen
of this small type of jug. Height, 6½ inches
Collection of Frank H. Reeve, Anderson Galleries, 1925

[See illustration]

341. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated on one side, in a panel, with Washington standing with one foot on a lion's neck, in the rear four Continental soldiers at attention. In a banderole, *By Virtue and Valour We Have Freed Our Country, Extended Our Commerce And Laid The Foundation Of A Great Country.* On reverse side, a eulogy to Washington.

Height, $8\frac{1}{4}$ inches

Note: Liverpool pitchers showing the print of Washington with his foot on the lion are exceedingly rare, with but few generally known. This is a fine example and in beautiful condition.



[NUMBERS 339-340-342-343-344]

342. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

The decoration of Washington with his foot on a lion is the same as shown on the preceding pitcher, the reverse side of the jug, however, shows a rare medallioned Stuart bust of Washington, Liberty, and Justice encircled by thirteen stars and the names of the original thirteen states. Arms of the United States on the front. Very rare.

Height, 10 inches

[See illustration]

343. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated on one side with a portrait of Washington inscribed *He in Glory, America in Tears*. On the reverse, the French frigate *L'Insurgent* striking her colors to the American frigate *Constellation*. The front bears the arms of the United States and, in an oval, *A man without example, a patriot without reproach*. In beautiful condition. Height, 10½ inches

Note: Among collectors this pitcher is considered unique, due to the rare portrait of Washington upon it. In nearly two decades of collecting historical china, the owner has never seen an identical pitcher.

Collection of Louis G. Myers, American Art Association, 1921

[See illustration on preceding page]

344. TRANSFER-PRINTED LIVERPOOL PITCHER

Circa 1800

Decorated on one side with a view of two ships in action, below in oval the initials G. R., on the reverse, a print depicting the *Death of Wolfe*. Very rare. Height, 9½ inches

[See illustration on preceding page]

345. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated on one side with the farmers' coat-of-arms and, on the reverse, with a farm scene. Front with the arms of the United States.

346. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Printed in color on one side with a ship flying the American flag, and, on the reverse, with a medallioned symbolic subject surrounded by circlets; inscribed with the names of the original thirteen states. Very rare in this form. Restored. Height, 9½ inches

347. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Printed on one side with a map of the eastern shore of America, figures of Washington, Franklin, and others; on the reverse, with a ship flying the American flag. Height, 10 inches

348. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated with a eulogy to Washington, emblems of Liberty, the motto *Independence*, arms of the United States, and a frigate flying the Stars and Stripes; in transfer. Height, 7¾ inches

349. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated on one side with the bust of Washington, his tomb, and a mourner with, above in a banderole, *Washington in Glory* and, below, *America in Tears*. Below this medallion in an oval, *A Man without Example a Patriot without Reproach*. On the reverse, a screaming eagle perched on a cannon, with the flag and figures; below this, in an oval, the words *Peace, Plenty and Independence*. On the front, a map of the eastern coast of America, Washington and Franklin, and the flag with, above, a wreath with the initials S. B. P. On the back of the pitcher, the arms of the United States.

Height, 13 inches

Note: This remarkable pitcher, exhibiting so many varied emblems pertaining to America and Washington and printed in superlative fashion, of light weight, fine texture, and in absolute proof condition must be considered one of the rarest known.

Purchased from the Estate of Dr. H. Goodale, Saco, Me.

[See illustration facing page 80]

350. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1810

Decorated on one side with a very fine print showing buildings and trees with the initials L. S. below; on the reverse, a medallion showing a farm scene with two lovers with, below, the initials N. T. and, below this, in a wreath, a verse to the farmer. On the front, an American Clipper ship entitled *The Hannibal* in color, flying the American flag, on a painted sea.

Height, 13 inches; diameter, 9½ inches

Note: This unusual pitcher bearing as it does the print of a named Clipper is unique, due to the two sets of initials found on either side. It is in perfect condition, of fine paste and color. An extremely important example.

[See illustration facing page 80]

- 200- 351. TRANSFER-PRINTED MASONIC LIVERPOOL PITCHER Circa 1800
Decorated on one side with a farm scene, farm implements, and
flowered design; in banderoles *God Speed the Plough* and *May
Agriculture Flourish*. On the reverse, a scene depicting the chase,
showing hunters and pack. On the front, Masonic emblem with
below *The Light Shineth in Darkness and the Darkness Compre-
hendeth it not*, all printed in beautiful soft shades of green, red,
brown, and orange. Height, 12 inches; diameter, 9 inches

Note: This pitcher exhibits a most unusual feature in that the spout, outer
side of handle, and top rim is embellished with a band of silver resist lustre.
Superlative quality.

[See illustration]

- 75- 352. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1815
Showing an American frigate captioned *The Amazon*, *A. H. Bur-
rows, Commander*, vignette of a vessel fighting a storm, and arms
of the United States, in colored transfer. Rare. Height, 7½ inches

- 75- 353. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1800
Decorated on one side with the figures of two women holding a map
and, above, the words *Plan of the City of Washington*; on reverse,
medallioned cenotaph with mourners, inscribed *Washington in Glory
—America in Tears*. Rare. Height, 9½ inches

- 170- 354. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1800
Decorated on one side with a symbolic medallion of John Hancock
standing before views of the sea with a ship unloading and a hillside
with a man ploughing; captioned *Success to America Whose Militia
Is Better Than Standing Armies*, and a patriotic motto below. On
the reverse, a ship flying the American flag. On the front, arms of
the United States, 1804. All printed in color. Height, 9 inches

- 60- 355. TWO TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHERS
Circa 1800
[A] The smaller pitcher showing a print of *John Adams* in a medal-
lion on one side; on the reverse, a map of the eastern coast of
America, and in front, *Success to America*. [B] The larger pitcher
showing on one side a rare medallion containing a print of *John
Adams, Liberty*, and other subjects; on the reverse, a map of the
eastern coast of America, and *Success to America* in front. Both
pitchers repaired. Heights, 9 and 11 inches

Note: Liverpool pitchers bearing the portrait of John Adams are very rare.



[349]

[350]

[351]



[NUMBER 356]

356. TRANSFER-PRINTED ANGLO-AMERICAN 'PRESENTATION'
LIVERPOOL PITCHER

Circa 1812

Decorated in front with the arms of the United States and a wreath enclosing the wording *Presented to the Cumberland Engine Society, No. 8 by Mr. Loring*. The obverse with a medallioned bust of *President Madison*, detached views of *Hope*, the apotheosis of *Washington*, sprays and festoons of flowers. The reverse with a print showing the *Engine Co.* in action and, above, the wording *Cumberland Engine No. 8 Society* flanked by coats of arms, bust of *Washington*, view of *Hope*, medallion, *America* lamenting the death of her favorite son. Unimportant repair at side of spout, and otherwise in perfect condition.

Height, 16 inches; diameter, 12½ inches

Note: This unique mammoth pitcher, bearing as it does such interesting historical prints, has long been considered one of the finest Liverpool jugs extant.

[See illustration]



[NUMBER 357]

357. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated on one side with the arms of the United States partly gilded, circled by a chain of sixteen links, each link bearing the name of a state. Reverse side shows large ship in full sail carrying the American flag. Ship, flag, and view of sea in colors. On front of pitcher, near bottom, bust of Washington, his tomb, *Washington in Glory* and *America in Tears*. Near the base of the spout, in an oval, the initials P. R. R. With garlands of flowers in transfer-print partly gilded and various sprays of gilded flowers.

Height, 15 inches; diameter, 9 inches

Note: This mammoth pitcher was made for a member of the Ridgeway family of New England and was purchased from Miss Sarah Ridgeway of Boston, Mass., a direct descendant of the original owner. Although the top rim shows that it has been in use, it is in perfect condition without crack or flaw. Its unusual size, fine execution of decoration, historical inscription, and condition places this pitcher as one of the finest examples extant.

[See illustration]

358. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

105- Decorated in colors, one side showing the busts of Samuel Adams and John Hancock, landscapes, and implements, captioned *In Memory of Washington and the Proscribed Patriots of America* and a motto; the reverse with a symbolic medallion of John Hancock standing before a view of the sea, captioned *Success to America, whose Militia Is Better Than Standing Armies*. Arms of the United States 1802, on front of pitcher. Height, 8½ inches

359. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

37 1/2 One side bears a ship flying the American flag, the reverse, an unusual medallion of Washington and the names of fifteen states in a banderole. On front, print of a compass. The Washington medallion shown here varies from the one generally found. Rare.

Height, 9 inches

360. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

40- Decorated on one side with the bust of Washington, his tomb, and figures, surrounded by the names of the original thirteen states. On the reverse, bust of Washington in a medallion with Liberty, Justice, and other figures, and the names of fifteen states in a banderole. Rare.

Height, 9 inches

361. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

65- Decorated on one side with a screaming eagle, cannon, flag, and other subjects, and the words *Peace, Plenty, and Independence*; on the reverse, a bust of Washington in a medallion surrounded by the names of fifteen states. On the front, in a wreath, the names *John & Rebecca Farrow*. Very fine example of the 'Peace and Plenty' pitcher.

Height, 10 inches

362. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

30 Decorated on one side with a map of the eastern shore of America in an oval and the figures of Washington, Franklin, Liberty, Justice, and others. Reverse bears a medallion with eulogy to Washington, flag, Liberty cap, and other subjects. On the front, in a wreath, the name *Edwd. Sparhawk*. Known as a 'Map of the United States' pitcher. Rare.

Height, 7 inches

[See illustration]



[NUMBERS 362-366]

363. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated with a medallion enclosing a portrait of Washington, facing left, flanked by Columbia and Victory, captioned *Long Live the President of the United States, My Favorite Son*, and with a eulogy to Washington. On the reverse, crossed flags, American and French, with swords and guns and, in a banderole, *The Union of the Two Great Republics*. In excellent condition.

Height, 6½ inches

Note: One of the finest Liverpool pitchers extant. No other pitcher with similar decoration and showing this bust of Washington is generally known.

[See illustration]

364. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1805

Decorated on one side with the bust of Madison with above, in a banderole, *James Madison President of the United States*; the bust is encircled with a flowered border and inscribed with the names of fifteen states. On the reverse, the words *Peace, Plenty, and Independence* inside a medallion and mounted with Liberty, the American eagle, and cannon. In beautiful condition. Pitchers depicting President Madison are very rare. *Height, 7 inches*

[See illustration on preceding page]

365. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Printed on one side with a bust of Washington, the tomb and mourners, encircled by the names of the original thirteen states. On the reverse, a frigate flying the American flag in color. At the rear, under the handle, *A Man without example, A Patriot without reproach*. Decorated in the front with a colored coat of arms and, in a banderole, *The Arms of Combes*. In proof condition. Liverpool pitchers with American historical subjects and also bearing family coats of arms are exceedingly rare. *Height, 11 inches*

[See illustration on preceding page]

366. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated on one side with the bust of Washington, his tomb, and mourners, encircled with the names of the original thirteen states. On the reverse, a ship in color, flying the American flag, on a painted sea and below, the name of the ship *Franklin*. On the front, in a highly decorated medallion, the initials I. W. K. The pitcher is banded top and bottom with heavy black line, and underpart of the spout is also decorated in black. *Height, 10¼ inches*

Note: The print on this pitcher is especially clear and strong. Jugs showing old Clippers with the name of the ships below are very rare. This fine example was acquired from an old Baltimore family and is in beautiful condition.

[See illustration on preceding page]

367. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

40- Printed on one side with the arms of the United States, surrounded by a chain of fifteen links, each link bearing the name of a state, one link of two states, Kentucky and Tennessee. On the reverse, a ship in full sail, with the American flag. Very rare little pitcher in good condition. Height, 7 inches

368. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

35- One side bearing a print of a map of the eastern coast of America with Washington, Franklin, flag, and other subjects. On the reverse, a eulogy to Washington. On the front, in wreath, *May America Never Want Artillery To Defend Her Rights.* Height, 8½ inches

369. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

10- Decorated on one side with a medallioned urn inscribed G. W. and a surrounding eulogy. On the reverse, a rare bust of Washington and, above, *He In Glory—America In Tears.* On the front, in an oval, *A man without example a patriot without reproach.* Several time cracks and discolored. Height, 10 inches

370. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

90- Decorated on one side with the bust of Jefferson and, above, *Thomas Jefferson President of the United States*, the bust encircled with flowered border and the names of fourteen states. On the reverse, a ship carrying the American flag and with the name *Bickford* below. The initials E. M. in circle on front. Height, 9½ inches

Note: Pitchers exhibiting the portrait of Jefferson are among the rarest known. The present example is a very fine specimen.

[See illustration on following page]

371. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1805

90- Decorated on one side with the bust of Preble and, in a banderole, *Commodore Preble.* On the reverse, a print of the squadron in action with, above, *Commodore Prebles Squadron Attacking the City of Tripoli* Aug 3 1804 and a description of the engagement. Very rare. Height, 8 inches

[See illustration on following page]



[NUMBERS 370-374]

372. TRANSFER-PRINTED LIVERPOOL PITCHER

Circa 1804

Decorated on one side with a medallion showing the bust of Nelson with, above, the words *Admiral Lord Nelson* and, below, a diagram of the vessels in action with the words *Battle of the Nile*; on the reverse, coat of arms. On the front, in a wreath, *Admiral Lord Nelson And The Glorious First of August 1798* with, above this, the name *Willm. Searle*. Rare pitcher in proof condition.

Height, 10 inches

From the Prime Collection of Historical China, Princeton University

[See illustration]

373. TRANSFER-PRINTED AND ENAMELED ANGLO-AMERICAN
LIVERPOOL PITCHER

Circa 1805

Decorated on one side with a large Masonic emblem and, on the reverse, with a ship in full sail carrying the American flag, with the wording *The Mary of Newberry Port*, below; sea and flag in color. On the front, in transfer-printed and gilt-decorated wreath, the name *Moses Pearson*, presumably the owner or skipper of the ship. The bottom rim gilded in leaf design, the top rim embellished with a patterned design in gilt and a band of green enamel. In beautiful condition.

Height, 9½ inches

Note: This highly decorative pitcher is unique. It is not too much to say that it may be rated among the finest survivals of pitchers pertaining to our old Merchant Marine. No other is generally known.

[See illustration]

374. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated on one side with a bust of *Washington* and, above, *He In Glory—America In Tears*. On the reverse, a medallioned urn inscribed G. W. and a surrounding eulogy. On front, in oval, *A Man without example A Patriot without reproach*. Very rare.

Height, 9½ inches

From the Estate of Dr. H. Goodale, Saco, Me.

[See illustration]

375. TRANSFER-PRINTED 'MASONIC' LIVERPOOL PITCHER *Circa 1800*

Printed in colors on both sides with medallions of Masonic emblems.

Height, 9 inches

376. TRANSFER-PRINTED LIVERPOOL ANGLO-AMERICAN PITCHER

Circa 1800

Decorated with apotheosis of George Washington, a sailing vessel flying the Stars and Stripes, arms of the United States, and inscribed *Henry B. and Eliza Curtis*; in transfer. Age cracked.

Height, 11¼ inches



[377]

[378]

[379]

377. TRANSFER-PRINTED AND GOLD-LUSTRED ANGLO-AMERICAN STAFFORDSHIRE PITCHER

Circa 1815

Decorated in transfer with a view of Commodore McDonough's victory on Lake Champlain, and the *Constitution* in close action with the *Guerriere*. Handle and rim gold-lustred. Pitchers of this type, due to their very light weight, are seldom found in such perfect color and condition.

Height, 7½ inches

[See illustration]

180

378. TRANSFER-PRINTED AND GOLD-LUSTRED ANGLO-AMERICAN STAFFORDSHIRE PITCHER

Circa 1815

Ovoid, with short neck and shell-pattern spout; transfer decoration showing Commodore McDonough's victory on Lake Champlain, Sept. 11, 1814, and first view of Com. Perry's victory. Between the two, an allegory of America's naval victories and the legend, *We have met the enemy and they are ours*. Extremely rare in this size and condition.

Height, 9 inches

[See illustration]

400

379. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Liverpool, circa 1815

Printed in carmine, and illustrating the victory of the American frigate *United States* over the British frigate *Macedonian*; also bears an allegory of Virtue and Industry, and portrait of Gen. Major Brown, the hero of Niagara. A very important specimen.

Height, 8¼ inches

[See illustration]

380. SMALL TRANSFER-PRINTED LIVERPOOL PITCHER *Circa 1815*

Bearing satirical anti-French caricature and doggerel, and the motto *Success to the Volunteers*, in carmine transfer. Slightly chipped.

Height, 5 inches

381. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Printed on one side with the ship *Constitution* on a painted sea and, on the reverse, the ship *Boston Frigate*. On the front, the arms of the United States and above, in a wreath, the name *C. White*. A unique specimen showing these two famous vessels. Time cracked, and spout in need of repair.

Height, 10½ inches

382. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

Circa 1800

Decorated on one side with bust of Washington, his tomb, and *Washington in Glory—America in Tears*; on the reverse, medallion with Washington, Liberty, Justice, and other figures, and the names of the original thirteen states. Cracked and repaired.

Height, 9 inches

EARLY AMERICAN FURNITURE AND DECORATIONS

383. RARE PAIR BATTERSEA ENAMEL 'GENL. WASHINGTON'
MIRROR KNOBS *Late XVIII Century*
Circular enamel plaquettes with bust portraits of the first President
in transfer, captioned, *Genl. Washington*; gilded metal mounts.

Diameter, 2 inches

[See illustration]

384. RARE PAIR BATTERSEA ENAMEL AMERICAN EAGLE
MIRROR KNOBS *Late XVIII Century*
Showing an eagle, against a blue background dotted with gold stars,
and the motto *Sublima Virtice Sidera Feriam*. *Diameter, 2 inches*

[See illustration]



[NUMBER 383]

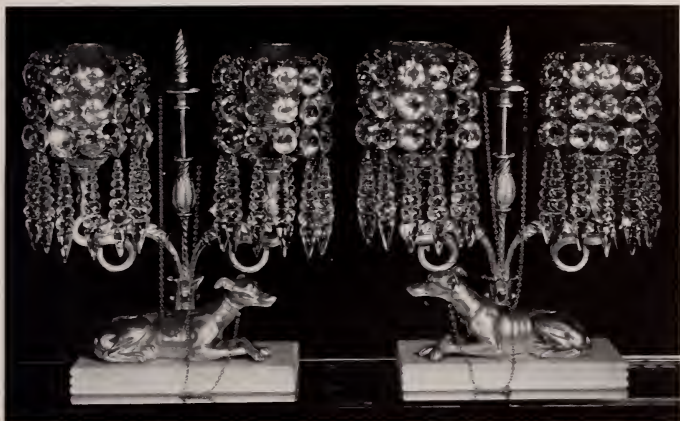
[NUMBER 384]

385. DECORATED PINE 'COURTING' MIRROR *American, circa 1790*
Small wall mirror of pleasing rusticity, the frame inset with segments
of glass painted with flowers and simulating agate.

Height, 15½ inches; width, 9½ inches

386. SHERATON INLAID MAHOGANY SHAVING STAND *Circa 1810*
Oblong swing mirror surmounting slightly shaped stand with two
drawers having brass lion-mask and ring handles.

Height, 17½ inches; width, 15 inches



[NUMBER 387]

387. PAIR CUT CRYSTAL GLASS AND ORMOLU CANDELABRA

English, XIX Century

A handsome pair in Waterford style, formed as two entwined serpent branches, supporting diamond-cut urn sconces of crystal glass hung with pointed crystal lustres, a reclining greyhound below in gilded gesso, on the oblong marble base. Fine quality. *Height, 13 inches*

[See illustration]

220-

388. RARE GILDED METAL AND CRYSTAL LUSTRE CANDELABRA SET

American, XIX Century

The centre piece formed as a group of figures symbolic of the enterprise and expansion of America, standing under an oak tree, the branches of which support sconces for three candles hung with cut crystal lustres. The pair for single lights are formed as groups of national emblems comprising eagle, flags, military trophies, and a shield inscribed, *Liberty*. On oblong marble bases.

Heights, 15 and 18 inches

80-

389. GEORGE III INLAID SYCAMORE CHIMING BRACKET CLOCK

English, circa 1780

Molded and domed case of nicely figured light sycamore inlaid with bandings of ebony and holly, embellished with brass finials, handles, and feet. White painted metal dial, gilded with sprays of foliage, has two subsidiary dials. Back plate of movement handsomely engraved. Chiming on eight bells.

Height, 26 inches

80-

390. CARVED MAHOGANY STAND FOR CHURCHWARDEN PIPES

English, XVIII Century

Composed of two small drawers, an inset brass tray in fretted border, and a rack; furnished with two white clay pipes.

Height, 24 inches

40-

391. INLAID MAHOGANY BAROMETER

Cattely & Co., Hereford, circa 1800

Banjo-shaped case inlaid with shell and leaf medallions in tinted woods. Has barometer and thermometer dials.

Height, 38½ inches

52 12

392. PAIR COLONIAL BRASS ANDIRONS AND TWO IMPLEMENTS

Andirons of handsome baluster pattern, with steeple tops and splayed legs. Brass-handled shovel and tongs. Fine quality. [Lot.]

Height of andirons, 24 inches

90-

[See illustration]

393. PAIR COLONIAL BRASS JAMB HOOKS

Of attractive 'steeple top' design and conforming to the preceding andirons. Rare.

50-



[NUMBER 392]

[NUMBER 394]

- 100- 394. RARE PAIR COLONIAL BRASS ANDIRONS AND TWO IMPLEMENTS
 'Right and left' paid of andirons of beautiful baluster pattern terminating in domed tops, with small brass ornaments to conform at curved terminal. Brass-handled shovel and tongs, and jamb hook. Fine quality. [Lot.] *Height, 23 inches*

[See illustration]

395. PAIR COLONIAL BRASS ANDIRONS AND TWO IMPLEMENTS
 Andirons of graceful baluster form on splayed legs. Brass-handled shovel and tongs. *Height of andirons, 24½ inches*

- 105- 396. COLONIAL PIERCED WIRE AND BRASS FENDER
 With brass border and brass ball feet. Has fine proportions. Rare. *Length, 51 inches*

- 135- 397. COLONIAL IRON-WIRE AND BRASS FENDER
 Wire mesh fender with brass border, finials, and feet. Early type and very unusual in having a greater height than the average. *Length, 44 inches*

398. CHILD'S HICKORY AND ASH SLAT-BACK HIGHCHAIR

American, XVIII Century

With three yoke-shaped slats, turned arms and lathed seat. Rare with this form of slat.

From the Sheely Collection, New Oxford, Pa.

20-

399. SHERATON MAPLE CANDLESTAND

American, circa 1790

Oval top tilting on very attractive vase-turned pedestal and curved tripod with spade feet.

Height, 29 inches; width, 21 inches

45-

400. CARVED AND GILDED CONVEX MIRROR *American(?)*, circa 1810

Circular frame embellished with series of small spheres; crest composed of a spread eagle and leaf volutes, acanthus leaves at the base.

Height, 35 inches; width, 22 inches

80-

401. CHIPPENDALE CARVED MAHOGANY AND GILDED WALL MIRROR

Circa 1770

Frame with fret-carved scroll outline, the top embellished with a gilded bird ornament.

Height, 24 inches; width, 15 inches

40-

402. RARE MAHOGANY AND GILDED BANJO CLOCK WITH

'WAR OF 1812' DECORATION

American, circa 1812

Mahogany case embellished with gilded moldings framing glass panels, the lower panel decorated with Commodore McDonough's victory on Lake Champlain, with title on banderole in white, red, and gold. The upper panel with conventional foliage; dial surmounted by a gilded lead eagle finial; gilded bracket base.

Height, 40 inches

260-

Note: Works show the 'tee-bridge suspension', which style is attributed only to the work of Simon Willard. Banjo clocks with the old painted glass panels featuring historical subjects are extremely rare.

[See illustration]



[NUMBER 402]

[NUMBER 403]

403. RARE CARVED MAHOGANY LYRE WALL CLOCK

New England, circa 1820-30

Case finely carved in lyre and acanthus form, framing a glass panel decorated in red, blue, and gold; brass-framed circular dial surmounted by old brass finial, bracket base tapering to an acorn finial.

Height, 40 inches

Note: This is an unusually fine example of this type of clock. It retains the original decorated glass front, the center of which has been slightly restored.

Cf. Wallace Nutting, Furniture Treasury, Vol. II, fig. 3398.

[See illustration]

ALLAN RAMSAY, R.A.

ENGLISH: 1713-1784

404. MAJOR RICHARD BAYLEY

Half-length portrait of a young officer, the body half turned to the left, the gaze directed toward the spectator. He wears scarlet coat with gold facings, lace jabot and cuffs; the right hand reposes inside the waistcoat, and his blue tricorne hat is held under the left arm.

Canvas, in carved and gilded frame: Height, 28½ inches; width, 24 inches

From the Ehrich Galleries, New York

[See illustration]

405. PAIR CHINESE PAINTINGS ON GLASS *Early XIX Century*

Featuring beautiful young court ladies in rich robes, seated at tables on which repose vases of flowers and various objects. The subject silhouetted in color against a light and dark background. Gilt frames. *Height, 23 inches; width, 15½ inches*

Height, 23 inches; width, 15½ inches

406. MAPLE, HICKORY, AND PINE BRACED-BACK WINDSOR ARMCHAIR

American, circa 1760

So-called one-piece back and arm with bracing spindles, saddle seat, vase- and bulb-turned legs and stretchers. Small repair to one arm.

407. MAPLE AND HICKORY FIVE-SLAT ARMCHAIR *American, circa 1720*

Ring- and sausage-turned posts and stretchers, five arched slats, unusually attractive finials, rush seat.

408. QUEEN ANNE MAPLE RUSH-SEATED CHAIR

Pennsylvania, circa 1725

Conforming back with solid splat and yoke-curved crest rail, angular cabriole front legs with club feet and spindle brace.



[NUMBER 404]



[NUMBER 409]

409. SMALL MAHOGANY DROP-LEAF DUTCH-FOOT TEA TABLE

New England, 1760

Circular top with two hinged leaves, on four gently curved cabriole legs ending in pad feet; two of the legs pivot under the leaves and the frame is valanced in cyma curves at each end. The circular top and small size renders it extremely rare.

Height, 25 inches; diameter, 29 inches

Exhibited at the Boston Museum of Fine Arts

Collection of Mr. Francis H. Bigelow, Cambridge, Mass.

[See illustration]



[NUMBER 410]

410. GEORGIAN CARVED MAHOGANY AND GILDED WALL MIRROR
WITH THE LABEL OF JOHN ELLIOTT

Philadelphia, circa 1760

So-called Washington mirror outlined by echinus-carved and gilded moldings, the scrolled top terminating in pendent leafage and surmounted by a bird ornament that is a replacement of the original.

Pasted on back is an advertisement of John Elliott, dealer in looking glasses, at Walnut Street, Philadelphia, printed in English and German.

Height, 54 inches; width, 25 inches

[See illustration]

411. SMALL MAPLE AND HICKORY BRACED COMB-BACK
WINDSOR SIDE CHAIR

American, circa 1770

The posts, legs, and stretchers attractively turned in vase and bulb pattern, back spindles of unusually good design. Rare in this small size.

412. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, circa 1765

Open back with pierced Gothic splat, triple-arch crest rail carved with acanthus motive at centre; grooved square legs with stretchers, frame of seat doweled clear through rear uprights. Seat in figured fabric.

[See illustration]

413. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, circa 1765

Of the same general type as the preceding chair, but with plain molded square legs and stretchers. Slip seat in figured rose fabric.

[See illustration]

414. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

American, circa 1770

Openwork Gothic splat with acanthus carving on the undulating crest rail, voluted and knuckled arms, slip seat in rose damask. Legs spliced at the bottom.

[See illustration]

415. HEPPLEWHITE CARVED AND INLAID MAHOGANY CANDLESTAND

American, circa 1785

Oval top, tilting on vase-turned pillar and graceful cabriole tripod with snake feet. An uncommon feature is the inlay, embellishing the top of the pedestal and around the edge of the top. Fine quality.

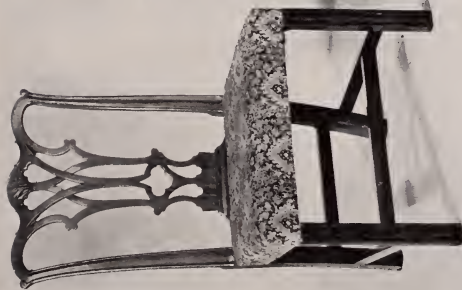
Height, 27½ inches; width, 24 inches

416. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

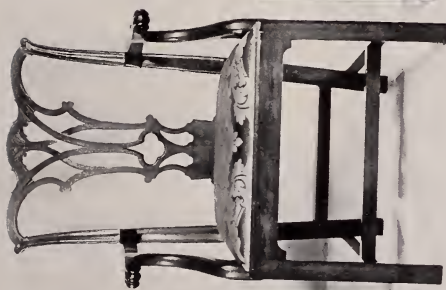
American, circa 1790

Rectangular chest of four drawers inlaid with bandings of satinwood and yellow holly, skirt valanced in cyma curves extending into tapered bracket feet. Original handles.

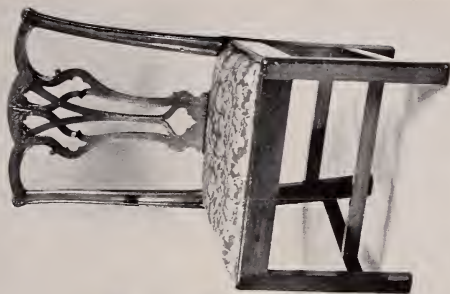
Height, 47 inches; width, 46 inches



[NUMBER 412]



[NUMBER 414]



[NUMBER 413]

417. SMALL CARVED MAHOGANY 'ANDREW JACKSON' MIRROR

American, circa 1815

With rope-pattern pilasters and shaped pediment, the glass frieze painted with a fort and the legend *Hurrah for Jackson* . . . , commemorating the victory at New Orleans.

Height, 28 inches; width, 15 inches

40-

418. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

Pennsylvania, circa 1770

Flaring back with openwork beaker-shaped slat and yoke-shaped crest terminating in scrolls; molded square legs with pierced corner brackets and stretchers. Slip seat in crimson damask.

100-

419. CURLY MAPLE WALL MIRROR

American circa 1830

Deeply molded rectangular frame with pleasing fiddle-back figure. Retains old glass.

Height, 33 inches; width, 23 inches

50-

420. VERY FINE HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, circa 1790

Oval top of nicely figured brown mahogany, with hinged leaves on pivoting brackets, a drawer at one end; the four tapered square legs, the frieze, and border beautifully inlaid with pendent sprays of husk, string lines, and shell medallions in black and yellow holly. Top also inlaid with a delicate fillet in similar woods. Exceptional quality and design.

Height, 28 inches; length open, 40 inches

Note: Judged by artistic merit and quality of cabinetwork, this Pembroke table probably is as fine as any produced in America.

[See illustration]

350-



[NUMBER 420]

421. VERY FINE HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

Philadelphia, circa 1790

200- Oval top with hinged leaves on pivoting brackets, a convex-fronted drawer at each end, four tapered square legs. The frieze and legs beautifully inlaid with checkered bandings, diamond or lozenge motives, and formal sprays of pendent husks in light and dark wood; the rounded leaves cut away sufficiently to allow for the display of segmented fan motives, which embellish the frame at its junction with the legs and which greatly enhance the beauty of the table.

Height, 30 inches; length open, 35 inches

Note: An American Hepplewhite Pembroke table of exceptional quality and almost unique character. Pembrokes with two drawers are rarely found, and the nature of the inlay would seem to indicate a Philadelphia origin.

[See illustration]

422. CHIPPENDALE CARVED MAPLE ROUNDABOUT CHAIR

American, circa 1770

40- Rounded and shaped arms capping two openwork splats and turned uprights extended into molded square legs with X stretcher. Slip seat in modern *gros point*.



[NUMBER 421]



[NUMBER 423]

423. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR
WITH WEB FEET *Philadelphia, circa 1750*
Slightly flaring open back with solid splat, the undulating crest rail
centred by a carved shell; cabriole front legs ending in fluted web
feet, a shell on each knee and at the centre of the arched seat frame.
Slip-in rush seat. Very fine quality.

[See illustration]

424. MAPLE OVAL DUTCH-FOOT TEA TABLE *American, circa 1750*
Oval top with faint rippled figure, on four tapered round legs with
Dutch feet; the frame valanced in pleasing curves.

Height, 27 inches; length, 30 inches



[NUMBER 425]

- 350 425. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD
 SWELL-FRONT CHEST OF DRAWERS *American, circa 1790*
 Curved front with four long drawers faced with panels of beautiful
 fiddle-back satinwood in borders of light mahogany; the edge of
 the top and the valanced skirt also inlaid. Stands on gently curved
 and bracket feet; drawers furnished with original silvered metal
 knobs. Very fine quality. Height, 37½ inches; length, 42 inches
 [See illustration]

- 70- 426. MAPLE AND HICKORY 'SALAMANDER-SLAT' ARMCHAIR
Pennsylvania, 1730
 Back with five undulating horizontal slats and small finials; well
 turned front stretcher in vase and collar pattern. Feet restored.
 Rare.
 Illustrated in Wallace Nutting, *Furniture Treasury*, Vol. II., fig. 189,3

427. CHIPPENDALE CARVED MAHOGANY DISH-TOP TRIPOD TABLE
WITH CLAW-AND-BALL FEET

J. Duncan, Philadelphia (?) , circa 1760

190 Tilting circular top with molded edge, on 'bird cage' and turned pedestal, and cabriole tripod with claw-and-ball feet. The maker's name appears burned in two places on the under side of the top, also on the tilting contrivance. Has old patina. Rare.

Height, 30 inches; diameter, 35 inches

428. RARE DECORATED AND GILDED LYRE WALL CLOCK

New England, 1800-20

350 Lyre-shaped mahogany case carved with formal leafage, the glass pendulum door decorated with a foliage cartouche in red, black, and gold, which bears traces of the maker's name; the upper glass panel is decorated to simulate the lyre strings. Brass-framed dial surmounted by bird finial, bracket base carved as a large shell; the front of the case, bracket, and shell, gilded. *Height, 40 inches*

Note: To our knowledge, no other lyre clock of this type with the unusual large shell treatment at the bottom exists. The clock in the Garrison House at Trenton, N. J., shows a similar treatment. That clock, however, is entirely of mahogany and lacks the decorated glass fronts. This clock is entirely original and represents the effort of a highly skilled craftsman.

[See illustration]

429. QUEEN ANNE CURLY MAPLE SLANT-TOP DESK

American, XVIII Century

275- Body equipped with four drawers furnished with brass willow handles and keyplates; hinged slant flap above encloses an attractive interior of block-fronted small drawers and pigeonholes. Has pleasing fiddle-back figure on all surfaces.

Height, 41 inches; width, 36 inches



[NUMBER 428]

430. QUEEN ANNE CARVED WALNUT WEB-FOOT SIDE CHAIR

Philadelphia, circa 1750

Slightly conforming open back with solid splat and undulating crest rail, molded seat frame tenoned clear through the rear posts, cabriole front legs ending in fluted web feet. A carved shell embellishes the crest, the seat frame, and the knee of each leg. Slip seat in figured mulberry fabric.

[See illustration]

431. QUEEN ANNE CARVED WALNUT WEB-FOOT SIDE CHAIR

Philadelphia, circa 1750

Similar in design to the preceding chair, but with a single shell, only, embellishing the arched crest rail of the undulating crest rail. Slip seat in figured mulberry fabric.

[See illustration]

432. CHIPPENDALE CARVED MAHOGANY CORNER CHAIR
WITH CLAW-AND-BALL FEET

Philadelphia(?), circa 1765

Corner or roundabout chair with two openwork splats and four bold cabriole legs ending in claw-and-ball feet; slip seat in cut ruby velvet.

433. CHIPPENDALE CARVED MAHOGANY AND GILDED WALL MIRROR

Circa 1770

Molded frame arched at the top corners and fretted and carved in scroll outline, the crest embellished with a gilded bird ornament.

Height, 42 inches; width, 22 inches



[NUMBER 430]

[NUMBER 431]

434. IMPORTANT HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, circa 1790

475
 Hinged top with segmented corners, supported by five tapered square legs, one of which pivots under the leaf; the frieze, which conforms to the contour of the top, is projected forward about one inch at the front and sides, a most uncommon feature. Frieze paneled with dark mahogany in borders of cross-cut light mahogany, beautifully inlaid with pipings and borders of yellow and black holly; the legs with formal pendent husk ornament for half of their length and cuffed with bandings of satinwood on the lower part; the frieze inlaid with oval medallions of oak leaves and acorns, small segmented fan motives, and mock fluting. Top similarly banded and inlaid with a large sunburst in similar woods.

Height, 28½ inches; length open, 35 inches

Note: In the Pennsylvania Museum is a five-legged card table which, in our estimation, is the only other example which approaches the present card table in quality.

Vide Wallace Nutting, *Furniture Treasury*, Vol. I., fig. 1035

[See illustration]



[NUMBER 434]

435. IMPORTANT INLAID HEPPLEWHITE MAHOGANY CARD TABLE

American, circa 1790

275- Hinged top of exceptionally graceful contour, composed of two convex and a concave curve, which leaves the front recessed and the corners rounded; frieze conforms to the outline of the top, and two of the four tapered square legs pivot under the hinged leaf. Inlaid decoration consists of bandings of rippled satinwood paneling the frieze, small cartouches, pendent motives, and string lines on the legs.

Height, 29 1/2 inches; length open, 36 inches

Note: An exceptional piece in a class with the preceding card table and representing the best work of the Hepplewhite period in America.

[See illustration]

436. MAPLE AND HICKORY SIX-SLAT ARM ROCKER

Pennsylvania, circa 1730

85- The front posts and stretcher show unusually fine turnings for this type of chair. Six arched slats between plain posts with baluster finials. Rare with six slats.

437. QUEEN ANNE CURLY MAPLE OVAL DROP-LEAF TABLE

American, circa 1740

80- The slender tapered round legs end in small pad feet, two of which pivot under the hinged leaves of the top which shows fiddle-back figure. Very desirable example.

Height, 26 inches; diameter, 44 inches



[NUMBER 435]



DETAIL OF NUMBER 438

438. IMPORTANT BRASS-DIALED WALNUT LONG-CASE CLOCK

William Claggett, Newport, R. I., 1720-49

Molded case of mellow brown walnut, the delicately molded and arched pendulum door enriched with a brass cupid and acanthus escutcheon, and strap hinges. Fretted and domed hood with three brass finials enclosing arched brass dial with elaborately pierced spandrel mounts of gilded metal, the silvered hour ring etched with *fleurs de lis* alternately with the hours, and enclosing the maker's name engraved on a brass plaque, WM. CLAGGETT, NEWPORT. Shows phases of the moon and days of the month on a subsidiary dial. Exceedingly rare.

Height, 7 feet 4 inches

Note: William Claggett was a member of the celebrated family of Newport, R. I., clockmakers of this name, who, in producing brass-dialed clocks, perpetuated the English tradition to a degree rarely found anywhere else in America. A similar clock is in the Metropolitan Museum of Art.

Cf. Luke Vincent Lockwood, *Colonial Furniture in America*, Vol. II, fig. 840

Cf. Wallace Nutting, *Furniture Treasury*, Vol. II, fig. 3249

[See illustration]



[NUMBER 438]

439. CURLY MAPLE CANE-SEATED SETTEE *American, circa 1820*
 Triple-back composed of six voluted horizontal rails, seat caned and serpentine on front edge, eight tapered and curved supports braced with spindles. Shows pleasing fiddle-back figure.
Length, 5 feet 10½ inches

- 75-
 440. EXCEEDINGLY RARE QUEEN ANNE CURLY MAPLE
 WEB-FOOTED ARMCHAIR *Pennsylvania, 1750*
 Slightly conforming back composed of vase-shaped solid splat and gently undulating crest rail; arms and arm supports gracefully voluted, the former terminating in scrolls; cabriole front legs ending in fluted or web feet. Slip seat covered in chintz.

Note: This chair was found in Bridgeton, N. J., in its present condition, bearing no evidences of having been painted and it evidently had been finished in natural color. At that time a small part of a label adhered to one of the nails on the inside of the front rail. This showed the engraved letter A and a detail of ornamental border similar to that seen on the labels of William Savery of Philadelphia. Maple chairs have been found with this maker's label, and comparing this chair with the walnut armchair bearing a complete label of Savery sold in the Bentley-Lawrence sale in Philadelphia, May, 1927, we feel safe in concluding that this is a genuine Savery chair.

[See illustration]



[NUMBER 440]

441. IMPORTANT CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
WITH CLAW-AND-BALL FEET *Philadelphia, circa 1760*

Well proportioned open back with pierced beaker and scroll splat, the yoke-shaped crest rail tastefully carved with leafage. Flaring seat frame with valanced and carved apron, cabriole front legs carved with acanthus on the knees and ending in claw-and-ball feet. Slip seat in figured rose damask. Unimportant repair at top of rear posts.

Note: This chair bears a close affinity to the two Philadelphia chairs illustrated by Wallace Nutting in *Furniture Treasury*, Vol. II, figs. 2189 and 2194. In the carving of the seat frame all three chairs are identical and of the type popularly ascribed to Gillingham.

[See illustration]

442. MAPLE SCROLL-CRESTED BANNISTER-BACK ARMCHAIR
American, circa 1725

Distinguished by its finely turned posts and stretchers; back filled with four split balusters between scrolled horizontal rails. Rare example.

443. CARVED AND GILDED 'GENERAL WASHINGTON' WALL MIRROR
American, circa 1810

In architectural style, with rope-pattern pilasters and decorated pediment; the glass frieze decorated with a mounted figure of Washington in uniform of the Continental army, captioned *General Washington*, also with American shields, flowers, and other motives. Rare

Height, 42 1/2 inches; width, 24 inches



[NUMBER 441]



[NUMBER 444]

444. CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY

Philadelphia, circa 1765

Rectangular body equipped with a long drawer above three small drawers, the centre small drawer carved with a concave circular shell, below which the skirt is valanced and carved in scroll pattern; thumb-molded top with incurved front corners; cabriole legs, the front ones ending in fluted web feet and carved with shells on the knees. Chamfered and fluted corners simulating columns. Small restoration on left pilaster. Has good patina.

Height, 29½ inches; length, 35 inches

[See illustration]



[NUMBER 445]

445. CHIPPENDALE ELABORATELY CARVED WALNUT AND GILDED MIRROR

Circa 1750

Shaped upright frame outlined with echinus-carved molding, the scrolled top crested by urn and flowers. Outer edges decorated with scrolls and leaf carvings of large dimensions but of fine execution. Base shaped in a series of volutes developing scrolls and acanthus. Beautiful example in very fine condition.

800-

Height, 55 inches; width, 27 inches

Cf. Wallace Nutting, Furniture Treasury, Vol. II, fig. 2922

[See illustration]

446. TURNED MAPLE SLAT-BACK ARMCHAIR

New England, XVIII Century

The four posts finely turned in vase, ball, and ring pattern and capped with handsome finials; three curved slats, sloped arms and front stretcher also well turned, and splint seat. Posts spliced at the bottom.

60-

447. QUEEN ANNE CURLY MAPLE CIRCULAR DROP-LEAF TABLE

American, circa 1740

Four unusually attractive cabriole legs ending in Dutch or pad feet, two of the legs pivoting to support the hinged leaves. Fiddle-back maple table of exceptional quality.

Height, 26½ inches; diameter, 46 inches

65-

448. IMPORTANT SHERATON CARVED MAHOGANY TWO-PART DINING TABLE

Duncan Phyfe, New York, circa 1805

Comprising two half-rounded end tables, each supported by a pedestal carved as a fluted vase springing from four outplayed and reeded legs, carved with acanthus for half their length and ending in brass paw feet and casters. The two parts are joined by a loose centre leaf supported by pivoting brackets and secured with brass cleats. Characteristic reeding embellishes the edge of the top.

Height, 29½ inches; length, 6 feet 6½ inches; width, 48 inches

Note: In our opinion the quality of this table justifies the claim that it is from the workshop of Duncan Phyfe. Illustrating Phyfe's most popular style, derived from the Directoire, the table merits the highest praise.

Cf. Charles O. Cornelius, Furniture Masterpieces of Duncan Phyfe, New York, 1922, plates 27 and 37

[See illustration]

2600-



[NUMBER 448]

446. TURNED MAPLE SLAT-BACK ARMCHAIR

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The four posts finely turned in vase, ball, and ring pattern and capped with handsome finials; three curved slats, sloped arms and front stretcher also well turned, and splint seat. Posts spliced at the bottom.

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Cf. Charles O. Cornelius, Furniture Masterpieces of Duncan Phyfe, New York, 1922, plates 27 and 37

[See illustration]

2600-



[NUMBER 448]

449. VERY FINE HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
WITH SERPENTINE FRONT

American, circa 1790

The swell front, composed of two convex sections flanking a slightly projecting centre section of reverse serpentine form, contains three drawers above four doors enclosing cupboards. The doors and drawers are of crotch mahogany in borders of cross-cut mahogany, edged with inlaid stringings of yellow and black holly and flanked and divided by pilasters that extend into six tapered square legs. Inlaid checkered bandings of light and dark woods embellish the edge of the top, the skirt, and the legs. Exceptional quality.

Height, 40½ inches; length, 5 feet 11 inches

[See illustration]

450. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES

English, circa 1790

Oblong, with attractively curved front and hinged slant lid; inlaid with bandings and shell medallion in light woods; silver trimmings.

Height, 15 inches; width, 9 inches

[See illustration]



HEPPLEWHITE INLAID MAHOGANY SIDEBOARD—No. 449

PAIR SHERATON INLAID MAHOGANY KNIFE BOXES—No. 450

GEORGE III SHEFFIELD PLATE URN—No. 318A

452. IMPORTANT HEPPLEWHITE INLAID MAHOGANY SECRETARY
WITH TAMBOUR FRONT *New England, circa 1790*
Constructed in two parts in figured blond mahogany of good color. Upper part is a cabinet of bookshelves enclosed by a pair of glazed doors with diamond-pattern moldings, each door centred by a pane of mirror glass. At the centre is a series of pigeonholes and small drawers enclosed by two sliding tambour shutters, also a hinged writing flap, below which are two drawers placed endwise. The space below the drawers is occupied by a cupboard slightly recessed, serpentine and enclosed by two sliding tambour shutters. Stands on short tapered square legs with spade feet. The drawer fronts frieze, tambours, and pilasters are enriched with mock fluting and stringings of satinwood and holly, and three urn finials surmount the shaped cornice. *Height, 7 feet 4 inches; width, 42 1/2 inches*

Note: So far as we know, a four-tambour secretary of this quality is unique. It typifies the best cabinetwork of the early Federal period in New England.

[See illustration]

453. FAN-CARVED CURLY MAPLE HIGHBOY WITH DUTCH FEET *American, circa 1750*
Upper part equipped with five small and four large drawers, lower part with four drawers carved with sunbursts at the top and bottom and exhibiting the so-called tiger stripe figure. Cove-molded cornice, valanced skirt, cabriole legs with pad feet. Highboy of good color and proportions. *Height, 6 feet 5 inches; width, 39 inches*

454. DECORATED AND GILDED WALL MIRROR *American, circa 1820*
In Empire style, with spiral-pattern pilasters, acorn-decorated cornice, and applied gesso ornament. Old glass in two sections. *Height, 46 inches; width, 27 1/2 inches*



[NUMBER 452]



[NUMBER 455]

455. RARE NINE-SPINDLE COMB-BACK WINDSOR ARMCHAIR

Pennsylvania, 1750

Canted and slightly flaring back composed of nine spindles and a gently curved crest rail terminating in carved 'ears'. Roundabout shaped arms resting on balusters, turned splayed legs with bulbous stretchers.

Note: This chair represents the finest type of Pennsylvania comb-back; it is in original untouched condition and retains a coating of old black paint. Extremely rare.

[See illustration]



[NUMBER 456]

456. RARE NINE-SPINDLE COMB-BACK WINDSOR CHAIR
WITH KNUCKLED ARMS

Pennsylvania, 1750

300- A fine example of this much-sought type with flaring back and scrolled ears, roundabout arms with knuckled terminals, and turned balusters. Broad saddle seat, bulb- and collar-turned legs and stretchers. Very rare.

[See illustration]

457. NINE-SPINDLE COMB-BACK WINDSOR ARMCHAIR

Pennsylvania, 1750

175- Flaring back with scrolled ears, roundabout arms with scrolled terminals on turned balusters. Broad saddle seat, bulb- and collar-turned legs and stretchers.

458. NINE-SPINDLE COMB-BACK WINDSOR ARMCHAIR

Pennsylvania, 1750

170- Similar to the preceding.

459. RARE MAPLE AND PINE TEN-LEGGED WINDSOR SETTEE WITH KNUCKLED ARMS

Pennsylvania, circa 1750

675- Back composed of a chamfered horizontal rail curving into arms with scrolled or knuckled terminals, capping a series of short spindles, the arm terminals resting on turned balusters. Slightly conforming broad seat, into which are doweled ten vase-turned and raked legs, braced lengthwise and crosswise by bulb-turned spindles.

Length, 8 feet 6 inches

Note: Windsor settees of this type and quality are exceedingly rare.

[See illustration]

460. PAINTED BOW-BACK WINDSOR CHAIR WITH KNUCKLED ARMS

American, circa 1760

130- The arm supports, flaring legs, and stretchers all finely turned in vase, bulb, and ring pattern. Fine saddle seat. Painted red with touches of gilding; quaint rocking springs applied to the front legs. Rare specimen.

From the Sheely Collection, New Oxford, Pa.

461. QUEEN ANNE CARVED WALNUT AND GILDED WALL MIRROR

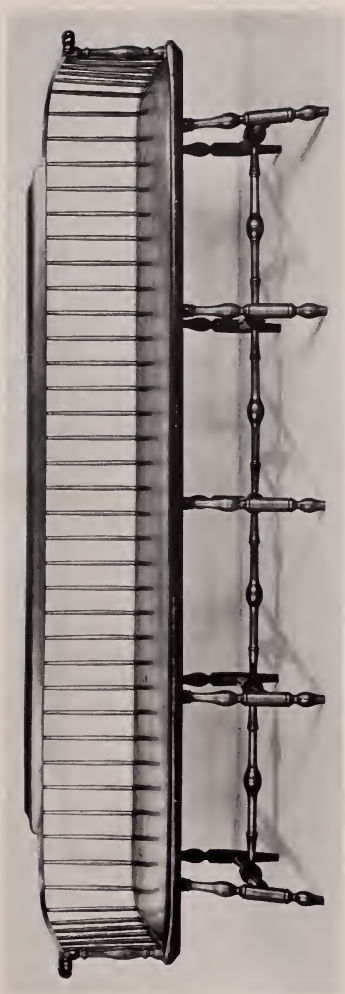
Circa 1730

85- Molded and beaded frame of figured brown walnut veneered on pine, the high crest fret-carved in bird and scroll outline and embellished with gilded appliques.

Height, 36 inches; width, 15½ inches

462. CURLY MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*

25- Four arched slats, daintily turned finials, front posts, and stretcher. Old rush seat. Probably used as a slipper chair. A rare type.



[NUMBER 459]



[NUMBER 463]

463. RARE PAINTED PINE DOWER CHEST OF SUSANA HIMELBERGERIN
Lebanon County, Pennsylvania, dated 1793

Green painted rectangular chest, the front divided into three sunken arched panels painted with clusters of tulips on a yellow ground, the ends similarly decorated. Below the panels are three drawers with brass handles and keyplates. Hinged top inscribed with owner's name, *Susana Himelbergerin*, and the date, 1793, painted in a border of flowers and leaves. Stands on two under rails, or shoes, with chamfered ends. Old engraved lock and key.

Height, 28½ inches; length, 50½ inches

Note: In our opinion, the present chest surpasses in quality the fine example included in the Howard Reifsnyder Collection [No. 492], sold at the American Art Association Galleries in April, 1929.

Collection of Theodore Offerman, American Art Association, 1922

[See illustration]



[NUMBER 464]

464. RARE WINDSOR COMB-BACK CHAIR WITH WRITING ARM

New England, 1750

310 - Seven-spindle comb-back with rounded and yoke-curved crest rail, broad writing shelf on right, turned flaring legs and stretchers with turnings of the finest type. Writing armchairs of this fine quality are rarely found. Entirely original and retains old paint.

Collection of the late J. B. Kerfoot, Freehold, N. J.

[See illustration]

465. RARE INLAID MAHOGANY LONG-CASE 'ROCKING SHIP' CLOCK

John J. Parry, Philadelphia, circa 1795

Tall case of figured mahogany banded with satinwood, chamfered and fluted corners, and scrolled pediment with old brass eagle finial. The arched dial decorated with flowers on a white ground, inscribed, *John J. Parry, Philadelphia*, and ornamented with a miniature sailing vessel, the rocking of which is manipulated by the swing of the pendulum. A dignified clock of fine proportions. Clocks by this maker are rare. *Height, 8 feet 4 inches*

[See illustration]

466. RARE LONG-CASE MUSICAL CLOCK

Leslie & Williams, New Brunswick, N. J., 1780

Tall case of figured mahogany with chamfered and reeded corners and domed hood, embellished with brass-mounted columns and three fine original brass urn and flame finials. Plays five tunes, which are recorded on the arched and flower-painted metal dial, as follows: *Bunker Hill, Banks of the Dee, Washington Re, Nancy Dawson, Rakes of Marlow*. Also inscribed with the maker's name. *Height, 8 feet 7 inches*

Note: This clock was made for Charles Haight, who was born at Morrisdon Farm, Colts Neck, Monmouth County, N. J., and was purchased from a member of his family. It will be noted that the openings at either side of the movement hood are occupied by the flat carved initial H, representing the family name. This is quite an unusual feature.

[See illustration]



[NUMBER 465]



[NUMBER 466]

467. CARVED WALNUT STUART ARMCHAIR IN SEVENTEENTH CENTURY
BRUSSELS TAPESTRY

The high back, seat, and armpads are covered with late Renaissance tapestry, woven with clusters of fruits and foliage in *jardinières*, in colored silks and wool trimmed with silk fringe. Frame of later date.

[See illustration]

150-

468. CURLY MAPLE TWO-DOOR SECRETARY *American, circa 1780*

Comprising a cabinet of shelves and shaped partitions and small drawers, enclosed by a pair of doors with chamfered panels; a hinged flap at the centre encloses an attractive series of block-fronted small drawers and arched pigeonholes, three long drawers below, bracket feet. Exhibits good fiddle-back figure on all surfaces.

Height, 7 feet 3 inches; width, 39 inches

175-

469. MAPLE AND HICKORY SIX-SLAT SIDE CHAIR *American, circa 1730*
Slats gracefully arched; splint seat. Legs spliced at the bottom. Six-slat chairs are exceedingly rare.

120-

470. MAPLE FOUR-SLAT SIDE CHAIR *American, XVIII Century*
Well formed chair with finely turned front stretcher. Retains old black paint.

40-



[NUMBER 467]

471. FINE FIGURED CURLY MAPLE HIGHBOY WITH DUTCH FEET

American, circa 1750

Equipped with five small and four large drawers in the upper part, a carved sunburst decorating the top drawer; below are three long drawers, the lower one, simulating three small drawers, sustains a similar sunburst at the centre. Valanced skirt and short cabriole legs with Dutch feet. Constructed of fiddle-back golden maple, with good proportions and surface quality.

Height, 6 feet 9 inches; width, 38½ inches

[See illustration]

472. CURLY MAPLE 'FIELD' BEDSTEAD, WITH TESTER

American, circa 1800

Four handsome slender vase-turned posts supporting domed tester frame. Exhibits rich fiddle-back figure. Perfect example of this much-sought type of bed.

*Height, 7 feet 2 inches; length, 6 feet 6 inches;
width, 4 feet 6 inches*

473. FINELY WORKED EMBROIDERY AND PIECEWORK QUILT

American, XIX Century

Showing a pleasing variety of subjects, including a prize trotting horse, national emblems, medallions of flowers, and other motives, in squares. Done in piecework and embroidery on a quilted white ground. The names of the several people who made it appear on various parts of the quilt.

Length, 7 feet 3 inches; width, 6 feet 8 inches

474. FINELY WORKED EMBROIDERY AND PIECEWORK QUILT

American, XIX Century

Showing a variety of subjects in piecework, and of similar type to the preceding. *Length, 6 feet 4 inches; width, 6 feet 4 inches*



[NUMBER 471]

475. GLAZED CHINTZ QUILT *American, XIX Century*
 Patterned with flowers and birds in colors. Lined and interlined.
 Full size. Fine quality.

476. FINE FIGURED CURLY MAPLE CORNER CUPBOARD
Pennsylvania, XVIII Century
 Enclosed by four doors, the upper pair with arched panels enclosing
 attractively curved shelves; doors flanked by reeded mock pilasters;
 cove-molded cornice, bracket feet. Fine surface quality.
Height, 6 feet 3 inches; width, 49 inches

477. OAK AND PINE TRESTLE DINING TABLE
New England, XVIII Century
 Long table of refectory type with cleated pine top, on chamfered
 X-shaped end supports braced by two medial rails forming a trough.
 Refinished.
Height, 25 inches; length, 7 feet 9 inches; width, 36 inches

478. TURNED WALNUT AND PINE STRETCHER TABLE
American, circa 1710
 Side or centre table with undercleated oblong top, a drawer at one
 side and vase-turned sturdy legs with plain stretchers.
Height, 27 inches; length, 46 inches

EARLY AMERICAN HOOKED RUGS

479. EARLY AMERICAN HOOKED MOTTO RUG
 Roses and bleeding hearts surrounding the word *Mother*, in bright
 colors on a grayish-tan field. *Length, 52 inches; width, 30 inches*
480. EARLY AMERICAN HOOKED RUG
 Floral medallion and leaf arabesques in soft tones with touches of
 scarlet, on light gray. Bound.
Length, 5 feet 1 inch; width, 31 inches



[NUMBER 481]

481. EARLY AMERICAN HOOKED RUG

Closely hooked. Patterned on a white ground, with varicolored floral medallion surrounded by serrated leaves in red, purple, brown, and green and with scrolls in red and green at the angles. Figured dark green border. Very fine quality.

Length, 5 feet 11 inches; width, 3 feet 3 inches

Collection of Mrs. F. H. Davis, American Art Association, 1922

[See illustration]

482. EARLY AMERICAN HOOKED RUG

Early Type

Allover mosaic-like pattern in soft pastel colors.

Length, 6 feet; width, 54 inches

483. EARLY AMERICAN HOOKED RUG

A medallion of roses and leaves on light gray, surrounded with sepia leaves.

Length, 5 feet 2 inches; width, 33 inches

484. EARLY AMERICAN HOOKED RUG

Cartouche of large serrated leaves in orange and pink, and a group of blossoms in rose and pale blue, on light gray.

Length, 59 inches; width, 32 inches

485. EARLY AMERICAN HOOKED RUG

Large mulberry red leaves surrounding a sprig of flowers in pastel colors on buff. *Length, 5 feet 3 inches; width, 32 inches*

20-

486. EARLY AMERICAN 'COLONIAL PATTERN' HOOKED RUG

Patterned, on a figured green ground with a varicolored floral medalion and with varicolored floral sprays and scrolls at the angles. All of 'Colonial' design. Very fine quality.

Length, 52 inches; width, 27 inches

Collection of Mrs. F. H. Davis, American Art Association, 1922

[See illustration]

85

487. EARLY AMERICAN HOOKED RUG

Heavily hooked. Patterned, on a light blue ground, with a horse-shoe in blue and flowers in colors, surrounded by voluted scrolls in red and yellow. Rare early specimen.

Length, 50 inches; width, 24½ inches

Collection of Mrs. F. H. Davis, American Art Association, 1922

[See illustration]

50-

488. EARLY AMERICAN HOOKED RUG

Checker-board pattern of large lozenges superimposed on a 'marbled' field mainly soft brown and gray.

Length, 54 inches; width, 49 inches

50-

489. EARLY AMERICAN HOOKED RUG

Detached scarlet blossoms and leaves on a soft gray field.

Length, 48 inches; width, 29 inches

15-

490. EARLY AMERICAN HOOKED RUG

Large blossoms and leaf scrolls in pastel colors on light gray ground with black border. Bound. *Length, 5 feet; width, 31 inches*

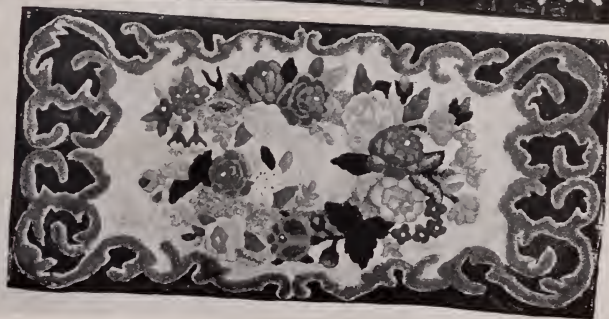
15-

491. EARLY AMERICAN HOOKED RUG

A wreath of flowers enclosing a star, on buff centre in wavy border.

Length, 41 inches; width, 33 inches

25-



AT TOP—NUMBER 486

BELOW—NUMBER 487

492. EARLY AMERICAN HOOKED RUG

A posy of blossoms surrounded by scrolled leaves, in sepia and buff with touches of scarlet and blue. *Length, 48 inches; width, 29 inches*

493. EARLY AMERICAN HOOKED RUG

A medallion of blossoms and leaves and arabesque motives, on a buff field. *Length, 46 inches; width, 23 inches*

494. TWO EARLY AMERICAN HOOKED RUGS

[A] Flower and leaf pattern with a touch of scarlet, on black.

[B] Somewhat similar. Considerably worn. [Lot.]

Approximate sizes: Length, 40 inches; width, 23 inches

495. EARLY AMERICAN HOOKED RUG

A vase of flowers in striking colors, on a dark field framed with large scallops. *Length, 37 inches; width, 27 inches*

496. EARLY AMERICAN HOOKED RUG

Flowering tree and birds in pastel colored raised work, on dark field. *Length, 28 inches; width, 25 inches*

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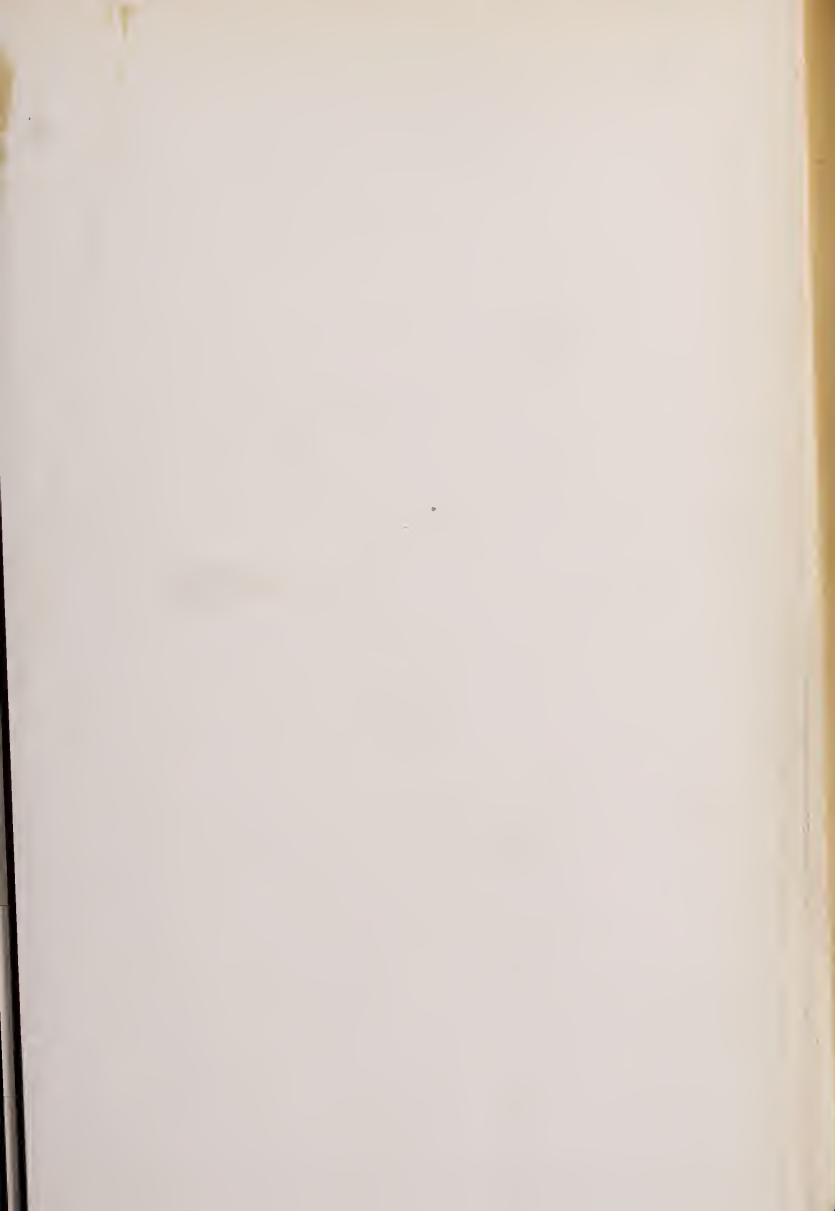
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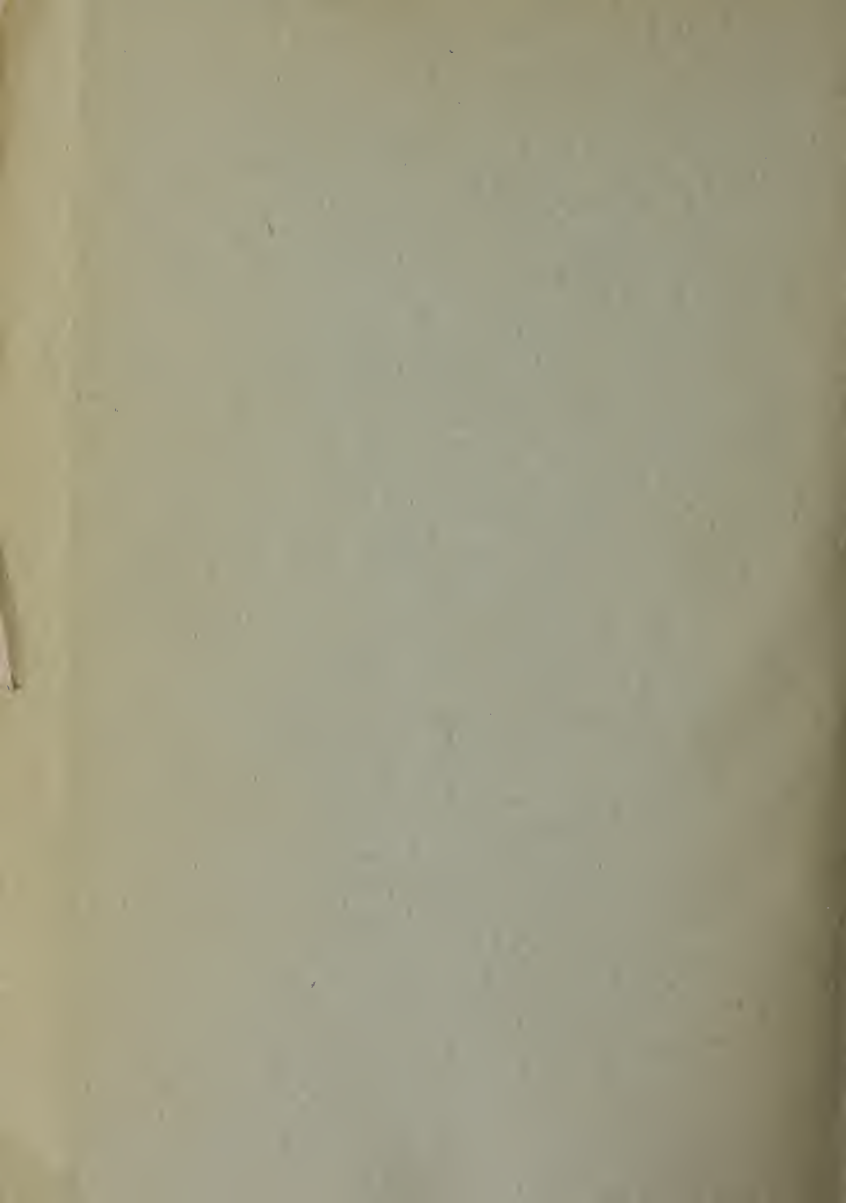
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